

## GENERAL SHIVDEV SINGH DIWAN GURBACHAN SINGH

### KHALSA COLLEGE PATIALA

#### *Department of Theatre studies*

**Program Outcomes:** The department offers a broad scope of opportunities for pursuing art. The training at the department is unique in several ways. It is based on a thorough, comprehensive, carefully planned syllabus which covers every aspect of theatre, in which theory is related to practice, the whole work is ultimately put to test before the widest public. In order to make the training and courses meet the challenges of the age of media and make the syllabus more job-oriented. Sanskrit theatre, folk theatre and modern theatre trends in Punjab. Students can enroll M.A. Ph.D or they can pursue their talent as freelance artist

#### **Programmes specific outcomes**

The programme empowers the students and enable them to engage productivity in the collaborative process. The programme help to build intellectual and aesthetic understanding of the craft and technique of theatre art. This programme is designed to train student in explore the diversity of theatre and its interaction with community, culture and society. It help to students will develop basic skill /training in theatre art. students will develop knowledge of the theatre history and dramatic literature with help of this programme. It help students will develop production skills, ethics values and responsibilities of a theatre artist .

#### **Course outcomes**

##### B.A 128 (T&P)

The primary objective of this course is understand the basic definition and the forms of Theatre and tradition of Sanskrit Theatre. more so it provide the knowledge of many different plays of famous writers like Shakuntala, poorn, sat begane.

Course learning outcomes :After completion of this course the students shall be able to:

CO 1: The students will be able to understand the history, Literature, theories and performance skills.

CO 2: To participate in and attend theatre productions.

CO 3: To develop a more complex understanding of the co-curricular relationships that exist within the broader liberal arts disciplines.

##### B.A 228 (T&P)

The primary objective of this course is to provide the knowledge about definition and the Forms of Indian folk Theatre. It provide the knowledge of many different plays of famous writers like Enna di Awaaz, Rani koklan.

Course learning outcomes: After completion of this course the students shall be able to:

CO 1: understand various styles of theatre.

CO 2: understand the various Folk theatre forms.

CO 3: know the details of some prominent plays.

##### B.A 328 (T&P)

The primary objective of this course is to provide the knowledge about selection of scripts, interpretation, blocking and stage craft. western Theatre tradition . Many different plays of famous play writers like Shamu shah, Dhamak nagaare di, king mirja te shapers.

Course learning outcomes: After completion of this course the students shall be able to:

CO 1: Develop acting skills.

CO 2: Develop directing skills.

CO 3: Understand different stages of play production.

CO 4: understand the various functions of stage craft.

CO 5: know the details of some prominent plays.

#### B.A 428 (T&P)

The primary objective of this course is to provide the knowledge about realistic and non-realistic acting theory. Learn makeup, costume, lighting and back ground music and development of punjabi natak. Like Injj hoeya insaff, kal ajj te bhalak and tatti tavi da sach.

Course learning outcomes: After completion of this course the students shall be able to:

CO 1: Develop acting skills.

CO 2: Use different acting styles.

CO 3: Use different exercise to control voice and speech during the performance.

CO 4: understand the importance of make up, costume, lighting, background music.

CO 5: know the details of some prominent plays.

#### B.A 528 (T&P)

The primary objective of this course is to provide the knowledge about proscenium theatre, open air theatre, street theatre. learn opera, balley, kaav natak and development of punjabi rangmanch. It provide the knowledge of many different plays of famous play writers like tere mere lekh, jeevan manch, chakerview te piramid nrit natak.

Course learning outcomes: After completion of this course the students shall be able to:

CO 1: Gain knowledge about the different types of stages.

CO 2: understand various styles of theatre.

CO 3: know the details of some prominent plays.

#### B.A 628 (T&P)

The primary objective of this course is to provide the knowledge about radio and tv natak. Feature film, lagu film, documentery, doco drama. Rangmanch, radio, tv and cinema inter relationships. plays like Actress, Lok mana da raja, loon di Guddi.

Course learning outcomes: After completion of this course the students shall be able to:

CO 1: understand the radio and tv natak.

CO 2: students can enroll M.A, Ph.D or they can pursue their talent as freelance artist