

DEPARTMENT OF MUSIC INSTRUMENTAL

Programme outcomes:

Music Instrumental is a Subject in Which Students learns various types of instrumental study like Sitar, Guitar, Sarangi, Harmonium, Veena, Dilruba etc. Through the study of music Instrumental, the students are capable to earn in their own life. Student learns to perform Sitar and other Instruments as Solo as well as accompaniment instrument with various forms of classical, light and film music. Student can make his or her future as director in music in film production as well as in other recordings. When a student begins his/her study in B.A. I, most of them know nothing about Sitar. But After Completing their B.A. Some of them continue their Post-Graduation, Master of Philosophy and Doctor of Philosophy in Music and some of them try to make their future as Stage performance. Inspiration of their Stage Performance starts in B.A. in Youth Festivals and Some other Competitions like Hari Vallabh Sangeet Sammelan, Devi Talab Temple in Jalandhar etc.

B.A. – I (Music Instrumental)

SEMESTER – I

PAPER-A (BASICS OF INSTRUMENTAL MUSIC)

- CO-1. The student understands the basic terminologies of music.
- CO-2. The student learns about Non-Percussion and Percussion instruments.
- CO-3. The student learns about life and contribution of renowned Sitarists in Indian Classical Instrumental Music.
- CO-4. The student learns about Folk Instruments of Punjab.
- CO-5. The student learns about Basics of Sitar
- CO-6. The student studies about the theoretical aspects of ragas and taals.

PAPER-B: “STAGE PERFORMANCE”

- CO - The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER -II

PAPER-A (BASICS OF INSTRUMENTAL MUSIC)

- CO-1. The student studies the development of music Post-Independent Era.
- CO-2. The student understands the basic terminologies of music.
- CO-3. The student learns to write the practical compositions according to the Notation system.
- CO-4. The student learns about life and contribution of renowned Sitarists in Indian Classical Instrumental Music.
- CO-5. The student learns about Indian and Western Instruments.
- CO-6. The student studies about the theoretical aspects of ragas and taals.

PAPER-B: “STAGE PERFORMANCE”

- CO - The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER-III

PAPER-A (HISTORICAL AND THEORATICAL STUDY OF MUSIC INSTRUMENTAL)

CO-1. The student understands the basic terminologies of music.

CO-2. The student learns about various Vadan Shalies of Sitar and understanding between two instrumentalists' performers.

CO-3. The student learns about the life and contribution of the performers of Hindustani Music Instrumentalists.

CO-4. The student learns about the String (Tanti Saaz) Instruments of Gurmat Sangeet in Punjab.

CO-5. The student studies about the theoretical aspects of ragas and taals.

PAPER-B: "STAGE PERFORMANCE"

CO - The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER-IV

PAPER-A (HISTORICAL AND THEORATICAL STUDY OF MUSIC INSTRUMENTAL)

CO-1. The student studies the work on Indian Music by medieval authors. CO-2. The student understands the basic terminologies of music.

CO-3. The student learns about the life and contribution of the performers of Hindustani Music Instrumentalists.

CO-4. The student studies the Electronic Devices used in Music.

CO-5. The student studies the contribution of Bhai Mardana in Gurmat Sangeet so that importance of Shabad-Kirtan with instruments may be understood.

CO-6. The student learns about Indian and Western Instruments.

PAPER-B: "STAGE PERFORMANCE"

CO - The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER-V

PAPER-A (HISTORICAL AND THEORATICAL STUDY OF MUSIC INSTRUMENTAL)

- CO-1. The Student learns about the music in the Vedic period and Natya Shastra created by Maharishi Bharat.
- Co-2. The student learns about the life and contribution of the performers of Hindustani Music Instrumentalists.
- CO-3. The student learns about the notation system of Hindustani music.
- CO-4. The student learns about the Gharanas of Hindustani Music.
- CO-5. The student learns about the String (Tanti Saaz) Instruments of Gurmat Sangeet in Punjab.
- CO-6. The student studies the evolution and development of Indian Musical Scale.
- CO-7. Some performers give their best in Music. But unfortunately, they don't know how to perform with microphone and about the voice of different Amplifiers. That is why importance of sound system is the most important topic for their present studies.
- CO-8. The student studies about the theoretical aspects of ragas and taals.

PAPER-B: "STAGE CUM VIVA"

- CO - The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

SEMESTER-VI

PAPER-A (HISTORICAL AND THEORATICAL STUDY OF MUSIC INSTRUMENTAL)

- CO-1. The student learns about the classification of Music Instruments.
- CO-2. The student learns about the life and contribution of the performers of Hindustani Music Instrumentalists.
- CO-3. The student studies about the current issues of Indian Music.
- CO-4. The student learns about Non-Percussion and Percussion instruments.
- CO-5. The student studies about the theoretical aspects of ragas and taals.

PAPER-B: "STAGE CUM VIVA"

- CO - The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.