

## Department Of Fine Arts

### Program Outcomes:

The art department offers a broad scope of opportunities for pursuing art. From the traditional subjects, Students are sure to find an area that suits their expressive style and they will be able to generate the original ideas. To give wings to their imagination, and also mold it by giving it the necessary creative compositional theme, aesthetic sense in practical work. Students can enrol in M.A. M.F.A. M.Phil, Ph.D. or they can pursue their talent as a freelance artist.

### Program specific outcomes (PSO)

The program empowers the students and enable them to be well-trained and competent in the relevant field, make them a seasoned practitioner who could envision and create master pieces in art by keeping a moderate blend in the traditional and modern aspects of art. The program explores the experiences of the modern art in practical also. This program is designed to train skilled art practitioners who can work independently in a wide range of careers and performance or production opportunities. It helps to inculcate in their minds to involve in art process by exploring gain knowledge about art works, different trends and eastern and western concepts of art.

### Course Outcomes:

**BA-109** Students will be able to

- Recognize and understand basic methods of mediums, theories and
- Understand the basic elements of arts.
- They will be able to understand the quality of the work of art.
- To impact knowledge of theoretical perspective of Art.

**BA-109(P)** The course serves to extend the student's awareness of the visual arts mechanism of creativity, precision tools and materials.

- Acquire skills associated with the use of painting mediums and supports.
- Experience with a variety of techniques.
- Develop terminology to critique one's own and other's work.

**BA-209** Students will be able to

- Understand the elements and principles of art in Indian and Western Aesthetics
- Interpret and analyze primary or secondary sources.
- To synthesize the use of drawing, two-dimensional design, and color, beginning with basic studies and continuing throughout the degree program toward the development of advanced capabilities.

**BA-209(P)** The course serves to study proportion, volume, tone, texture and light & shades.

- They will be able to understand about materials and methods involved and development of creative ability.
- Students will be able to extend their basic understanding of design and making of 5 simple layouts of poster advertisement etc.

**BA-309** Students will be able

- to understand the painting and sculpture in India.
- The emphasis will be to make them aware of different terms, concepts, forms and subject matter of these works.
- They will be able to inculcating mind involvement in the art process by exploration

**BA-309(P)** The course serves to extend the students advanced studies in different shapes, form, life models of different age groups .

- Delineation of the structural character of the head.
- The students will be able study theory of pictorial space including figures and ground the three dimension and the picture field , sub division and grouping of objects figures , interiors etc.

**BA-409** Students will be able to

- Introduce the various schools, styles and phases of the development.

- Emphasis will be to make aware of the different terms, concept, forms and subject matter of these works.
- The students will be aware of the development of miniature art style during different Indian rulers.

**BA-409(P)** The students will learn about feature, complexion, expressions in various medium and structural character of the head.

- Extend the students knowledge in different shapes from models of a different age groups.
- The students will develop their knowledge about composition based on human figures, figurative and non figurative elements of nature.

**BA-509** Students will develop

- behaviour such as curiosity, initiative, and persistence that will help them engage with the world in productive ways.
- They will be able to work independently or collaboratively to achieve stated goals.
- This may deal with direct painting from nature or with alternative approaches to the making of traditional and, at times, three-dimensional images.
- Progress toward developing personal direction and style.

**BA-509(P)** Students will aware about the advanced study from life models to develop a volume conception, human structure its form, contour and movement.

- The students will be able to understand distinction features of different age group and different size.
- The entire syllabus is design to understand the process of learning to observe and reproduce the pure designs

**BA-609** Students will be able aware to study the different phases of western art history.

- While discussing the development and contribution in the field of art.
- The students will learn taking into account the changes in social and technological spheres the emergence of modern art would be discussed.

**BA-609(P)** The students make capable to exhibit their work with a professional responsibility.

- The students will be able to understand the academic related to proportion structure tonal values, volumes and perspective.
- The students will learn about the arrangement of shapes based on subject and color application in harmony.