

Department of Music Instrumental

Subject: Music Instrumental

Class : B.A. : I

OBJECTIVES: The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion & Non Percussion instruments. The use of Laya and Taals in classical, light and folk music of India. It also gives the practical training to perform on stage with different Style of Indian Music (Classical, Semi Classical, Light & Folk Music on While different Instrument).

- 1) CONTENT : The course provides deep study of Indian Classical Percussion & Non Percussion Music. It defines the study of formation of Swaras and Taals . This course also explores the relation of Sitar with other Percussion & Non Percussion Instruments. It also tells about the role of Tabla in Classical Music.

Course outcomes

A. Knowledge and Understanding

- 1) To study Relation of Sitar Percussion & Non Percussion Instruments.
- 2) To understand Role of Tabla in Indian Classical Music.
- 3) To study about 10 Prans of Taals.

Except of all other aspects Students learns about western music through study of Harmonium and symphiser.

B. Intellectual(Cognitive/ Analytical) Skills:

1. To analyze the present form of all Indian Classical, Folk & Western Instruments in music.
2. Comparative study of Raagas and Taals Practical skills.
3. Analyze the study of performance, life and of outstanding performers of various gharanas in Music.

C. Practical Skills

- 1) Ability to play different alankars on Sitar and Harmonium with different Bols of Mizrabso that student may learn basics of different laykaries also.
- 2) Knowledge of Raagas and Other Percussion & Non Percussion Instruments of Classical folk and western music.

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Class: B.A. II

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CONTENT : The course provides deep study of Indian and western Percussion& Non Percussion instruments. It defines that how to use of different types of instruments, taals, Boles and also is taught the students the meaning of different words which we use in classical percussion music language. This course also provides the Knowledge about excellent renowned artist of Sitar, Tabla, Flute and eminent scholar to the students.

Course outcomes

A. Knowledge and Understanding.

1. To understand Guitar and Mridang instrument.
2. Study of basic components of Guitar and Mridang in Gayan and vadanshellies
3. To Understand the Knowledge of different Context like Gamak, Baaj, Avirbhova-Tirobhava, Alaptava-baheltava etc.
4. Relation of Guitar &Mridang in Context of Dhrupad Gayan shelly.
5. To understand the knowledge of different Comparative Study of Raags and Taals

B. Intellectual (Cognitive/ Analytical) Skills:

- . To analyze the components and Lyakaries of different Taals.
- . Comparative study of different Talas.
- . Analyze the study of Musicologists.

C. PracticalSkills

- 1) Students learns deeply about different Raagas to Perform on Stage.
- 2) Students learns to recite Taals with hand and Tabla to Understand the RythemsTaals in Mathematically way.

D. Transferableskills

- . Use of Layakari .
- . Techniques of perestation
- . Compare the study of Gharanas

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Class: B.A. III

OBJECTIVES : The main objective of the course is to aware students about the rich Indian culture of classical Music specially in the field of Indian Percussion & Non Percussion instruments. The use of Laya and Taals in classical, light and folk music of India. It also gives the practical training to perform on stage with different Style of Indian Music (Classical, Semi Classical, Light & Folk Music on While different Instrument).

CONTENT : The course provides deep study of Indian and western Percussion & Non Percussion instruments. It defines the use of different types of instruments, taals,boles and is alsotought the students the meaning of different words which we use in classical percussion & non percussion music Instruments. This course also provides the Knowledge about excellent renowned artist of Sitar, Tabla, Flute and eminent scholar to the students.

Course outcomes

A. Knowledge and Understanding

- 1) Historical development of music in Vedic Period.
- 2) Study of music according to natyaShastar.
- 3) Knowledge of gharanas of Sitarsaaz.
- 4) Knowledge of Importants and uses of sound system in music.
- 5) Knowledge of biographical sketches of Popular Present performance like UstadBismillah Khan Sahib and Pt. Vishav Mohan Bhat,Ustad Abdul Haleem Jafer Khan Sahib and Dr. N Rajam.
- 6) Tabla, Rabab and DilRuba.

B. Intellectual(Cognitive/ Analytical) Skills:

- . To analyze the relation of different Taals.
- . Comparative study of different gharanas.
- . Knowledge of Importantsof Instruments in music, Importance of Taal in music and Raag And Ras.
- . Detail Study of Sarangi, Veena, Pakhawaj.

C. PracticalSkills

- 1) Solo Stage Performance of Sitar, Dilruba, Sarangi etc. in Indian Classical music.
- 2) Besides Classical music Students also learns about folk style of Sarangi and tries to perform other folk instruments also.
- 3) Ability to play National Anthem on Sitar and other Instruments.

Programme outcomes of Music Instrument

Music Instrumental is a Subject in Which Students learns various types of instrumental study like Sitar, Guitar, Sarangi, Harmonium, Veena, Dilruba etc. Through the study of music Instrumental the students are capable to earn in their life. Student learns to perform Sitar and other Instruments as Solo as well as accompaniment instrument with various forms of classical, light and film music. Student can make his or her future as director in music in film production as well as in other recordings. When a student begins his/her study in B.A. I, most of them know nothing about Sitar. But After Completing their B.A. Some of them Continue their Post Graduation, Master of Philosophy and Doctor of Philosophy in Music and some of them try to make their future as Stage performance. Inspiration of their Stage Performance starts in B.A. in Youth Festivals and Some other Competitions like Harivallabh Sangeet Sammelan, Devi Talab Temple in Jalandher etc.