

Minor Research Project

Designing and Creation of Household Linens inspired from Turkish motifs using Screen Printing

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SUMMARY

In today's world it is not only the fabric that spells the elegance but a design or motif also counts. The design is of basic importance in any human expression and material production as it is the design that gives identity to an object.

The art of textile designing has become more challenging as there is increasing demand for new aesthetic designs, keeping this demand in mind the present study, "Designing and Creation of Household Linens inspired from Turkish motifs using Screen printing" to create unique and innovative bedroom articles.

AIMS AND OBJECTIVES:

To study the history of Turkish patterns.

To collect and categorize Turkish motifs.

To make the designs by combining different motifs using CAD software.

To evaluate and print selected designs on Textiles using Screen printing.

To check the market acceptability and consumer acceptability of the Household Linens.

LIMITATIONS:

Study was limited to Turkish motifs and 30 designs were made.

Study was limited to the use of Screen printing.

Study was limited to the use of pigment colours in Screen printing.

Study was limited to the use of light colours on light base/ background.

METHODOLOGY AND RESULTS

Methodology and results of the study are as following:

Turkish motifs were collected from architecture and nature. The history, symbolism and other aspects were traced to get the details of Turkish culture.

30 designs were created by using CAD software by combining Animal/ Bird, Floral, Geometrical, Stylized, Calligraphy motifs. The designs were made for bedspread, pillow cover, runner, table mats, cushion cover, curtain.

Designs were evaluated by a panel of 2 judges and most preferred design was taken out.

For printing of bedroom assemblage, material used and printing colour schemes were evaluated by a panel of 2 judges.

For printing, Screen printing was used as this method can be used for bulk production involving less labour and time and gives sharpness in printing.

The most preferred set of design was printed by using Screen printing.

Cost of products were calculated by adding the cost of fabric, colours, screen, etc. which is 7900Rs for complete set.

Household Linens showed good market and consumer acceptability.

CONCLUSION

This study, "Designing and Creation of Household Linens inspired from Turkish motifs using Screen printing" involves the creation of new designs inspired from Turkish patterns. For this Turkish art was explored, motifs were collected and artistically combined to form designs and traced on screens to get printed on the fabrics.

The study reflects the fact that the real art knows no confines, structures and bonds. Art can be subjected to creativity interchanging traditional motifs and their ornamentation which would serve a dual purpose of introducing something new to this world of art and helping to brush off the traditional beautiful art all over the world. The rich treasure of traditional art will give shape to the modern art and will make art conscious section of the society aware of rich heritage of old civilizations.

RECOMMENDATIONS FOR FURTHER STUDIES

Designing of formal dresses for working women using Turkish motifs with screen printing.

Designing of wall pieces and window panels for home decoration using Turkish motifs.