

**ORDINANCES AND OUTLINES OF TESTS,  
SYLLABI AND COURSE OF READING  
FOR  
M.A.- MUSIC VOCAL  
PART-I  
(SEMESTER I & II)  
FOR  
2016-17 & 2017-18 SESSIONS  
UNDER CREDIT BASED SEMESTER SYSTEM**



**GENERAL SHIVDEV SINGH DIWAN GURBACHAN SINGH  
KHALSA COLLEGE PATIALA**

**An Autonomous College**

**NAAC Accredited 'A' Grade**

**College with Potential for Excellence Status by UGC**

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**Preamble:**

General Shivdev Singh Diwan Gurbachan Singh Khalsa College Patiala, accredited 'A' grade by NAAC (2015), recognized as "College with Potential for Excellence" status by UGC, New Delhi (2016) and an Autonomous College (2016), is a premier institute of higher education in the state of Punjab since 1960. Being concordant with the need to the creation of a self-sustaining, global knowledge society, the college has undertaken several measures initiated by UGC to bring equity, efficiency and excellence in the Higher Education System of the country.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by Higher Educational Institutions towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching–learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently, the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters. The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So, it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students.

**DEFINITIONS**

- a. Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- b. Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/tutorials/laboratory work/field work/outreach activities/ project work/vocational training/viva/seminars/term papers /assignments/ presentations/self study etc. or a combination of some of these.

- c. Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.
- d. Credit Point (CP):** The numerical value obtained by multiplying the grade point (GP) by the no. of credit(C) of the respective course i.e.  $CP = GP \times C$ .
- e. Credit(C):** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week, i.e. a course with assigned L-T-P: 3-0-2 or 3-1-0 will be equivalent to 4 credits weight-age course.
- f. Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
- g. Grade Point (GP):** It is a numerical weight allotted to each letter grade on a 10 point scale.
- h. Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
- i. Programme:** An educational programme leading to award of a degree, diploma or certificate.
- j. Semester Grade point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points (CPs) secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
- k. Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to December and even semester from January to June.
- l. Transcript or Grade Card (GC) or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, no. of credits, grades secured) along with SGPA of that semester and CGPA earned till date semester.
- m. Semester Examinations:** The comprehensive examinations conducted for summative evaluation of course. The duration of these examinations shall be 3 and 4 hours for theory and practical courses respectively; and the weight shall be as per the ordinance of relevant programme.
- n. L-T-P:** The prescribed hours/week during a semester for Lecture-Tutorial-Practical to a particular course, in accordance with curriculum prescriptions based on respective nature.

## ORDINANCES FOR MASTER OF ARTS.

Applicability of Ordinances for the time being in force.

Notwithstanding the integrated nature of a course spread over more than one academic year, the Ordinances in force at the time a student joins a course shall hold good only for the examination held during or at the end of the academic year. Nothing in these Ordinances shall be deemed to debar the College from amending the ordinances subsequently and the amended ordinances, if any, shall apply to all the students whether old or new.

1. The examination for the degree of Master of Arts shall be held in four parts to be called M.A. Semester-I, M.A. Semester-II, M.A. Semester-III and M.A. Semester-IV. The Examination shall be held in the months November/December (for semester I, III) and April/May (for semester II, IV) or as fixed by the College.
  
2. The admission in M.A. Part- I in Music Vocal shall be open to a person who at least one academic year previously.
  - (i) Has passed graduation with Music Vocal as one of the subject and must have obtained 50% marks in aggregate.
 

OR

B. Music (Hons.) (Vocal with 50% marks in aggregate) Examination from Indira Kala Sangeet Vishwavidyalaya, Khairagarh.

OR

Has passed anyone of the following Examinations:- Sangeet Visharad/KovidNid/ equivalent to graduation with 50% marks in aggregate from Pracheen Kala Kendra, Chandigarh, Gandharva Sangeet Mahavidyalaya, Mumbai, Prayag Sangeet Samiti, Allahabad respectively.
  - (ii) Candidate belonging to the following categories shall be allowed relaxation of 5% in the aggregate percentage:
    - (a) Scheduled Castes and Scheduled Tribes.
    - (b) Physically handicapped, provided that they produce a medical certificate that they have at least 40% physical disability.
  
- 2.1 To qualify for admission to 3<sup>rd</sup> semester of the course, the candidate must have passed 50% of total papers of the two semesters of the 1<sup>st</sup> year. In case, the result of 2<sup>nd</sup> semester is not declared at the time of admission to 3<sup>rd</sup> semester, the student may be admitted provisionally and will be allowed to take examination of 3<sup>rd</sup> semester if he/she has passed in 50% of the total papers of first year (i.e. 1<sup>st</sup> and 2<sup>nd</sup> semester).
  
3. A candidate must complete and pass the whole course of two years within a maximum of four years from the date of admission in M.A. First semester. If the candidate does not clear the

lower examination within stipulated period the higher result of the candidate will stand automatically cancelled.

4. Semester examinations will be open to regular candidates who have been on the rolls of the college and meet the attendance and other requirements as prescribed in the ordinances of the course.

#### **5. Examination Rules**

- 5.1 Paper Setting/Evaluation will be done by an External Examiner or as decided by the Examination Cell.

- 5.2 The medium of examination for subjects in the faculty of languages shall be the language concerned and for other subjects English, Punjabi or Hindi.

- 5.3 The supplementary examination will be held along with the routine End Semester Tests. The supplementary paper would be from the syllabi prescribed for that session in which the candidate is appearing. The student can appear only in the theory paper on the payment of the required fee. The candidate will have consecutive two attempts to clear the Supplementary Examination, marks of practical and internal assessment will be carry forward as original.

- 5.4 Re-evaluation of answer sheet in two subjects is allowed after paying the requisite fee. The application for Re-evaluation should be submitted within 15 days of the declaration of the results. In case there is a difference of more than 10 % between the marking of the First evaluator and the Second evaluator, then the paper would be sent to a Third Evaluator. The mean of the marks of the Second and Third evaluators is then considered as the final marks. The re-evaluated marks will be considered final irrespective of the increase or decrease in marks.

- 5.5 The students who have reappeared in IIIrd semester only in Two Year Degree Course respectively at the Postgraduate Level will be allowed to appear in their Reappear examination along with the Final Semester Examinations of their respective courses.

- 5.6 The Principal can provide Golden Chance (with special chance fee) to students who have been unable to clear their exams even after two attempts.

#### **5.7 IMPROVEMENT EXAMINATIONS:**

- I. A student who has been declared 'pass' in the Postgraduate course he/she was admitted to, may apply for improvement examination within a year from the declaration of the result of the last semester and he/she can take maximum of 50% of the total papers for that course for improvement.
- II. A student shall have to appear in End semester examination of the paper chosen for improvement along with the regular students. No special exam shall be held for him/her.
- III. If a student fails to improve upon the original marks obtained in the paper chosen for improvement, his/her original marks shall be retained and he/she shall not get a second chance for improvement.

- IV. Improvement examination in practical paper shall not be allowed.
- V. A student taking improvement examination shall have to pay a fee decided by the college.

### 5.8 Grading System:

The grades and their description, along with equivalent numerical grade points are listed in the Grading Assignment Table as follows:

**Grade Assignment Table**

| Range of Marks | Description     | Grade | Grade Point |
|----------------|-----------------|-------|-------------|
| 85-100         | Outstanding     | O     | 10          |
| 75-84          | Excellent       | A+    | 9           |
| 65-74          | Very Good       | A     | 8           |
| 55-64          | Good            | B+    | 7           |
| 50-54          | Above Average   | B     | 6           |
| 45-49          | Average         | C     | 5           |
| 35-44          | Pass            | P     | 4           |
| 0-34           | Fail            | F     | 0           |
| Otherwise      | Absent/Detained | Ab./D | 0           |

- a. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
- b. For non credit courses '**Satisfactory**' or '**Unsatisfactory**' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

### 5.9 Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(\text{Earned Credits } C_i \times \text{Grade Point } G_i)}{\sum \text{Earned Credits } C_i};$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the Grade Point Scored by the student in the  $i$ th course.

- b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} (C_i) = \frac{\sum(\text{Earned Credits } C_i \times \text{SGPA } S_i)}{\sum C_i};$$

Where  $S_i$  is the SGPA of the  $i$ th semesters and  $C_i$  is the total number of credits in that semester.

- c. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

### Illustration of the computation of SGPA and CGPA and Format for Transcripts

#### i. Computation of SGPA and CGPA

Illustration for SGPA

| Course  | Credits | Grade Letter | Grade Point | Credit Point<br>(Credit x Grade) |
|---------|---------|--------------|-------------|----------------------------------|
| Paper 1 | 5       | A            | 8           | 5 X 8 = 40                       |
| Paper 2 | 5       | B+           | 7           | 5 X 7 = 35                       |
| Paper 3 | 5       | B            | 6           | 5 X 6 = 30                       |
| Paper 4 | 5       | O            | 10          | 5X 10 = 50                       |
|         | 20      |              |             | 135                              |

Thus, **SGPA = 139/20 = 6.95**

Illustration for CGPA

| Semester 1                 | Semester 2                 | Semester 3                 | Semester 4                 |
|----------------------------|----------------------------|----------------------------|----------------------------|
| Credit : 20<br>SGPA : 6.75 | Credit : 20<br>SGPA : 6.75 | Credit : 20<br>SGPA : 6.75 | Credit : 20<br>SGPA : 6.75 |

Thus, **CGPA =  $\frac{20 \times 6.75 + 20 \times 6.75 + 20 \times 6.75 + 20 \times 6.75}{80} = 6.75$**

#### ii. Transcripts (Format):

Based on the above recommendations on Letter grades, grade points, SGPA and CGPA, the College may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

### 5.10 Division and Position:

Division shall be awarded in the following manner, to the candidates on the basis of their respective CGPA:

|                                    |                 |                           |
|------------------------------------|-----------------|---------------------------|
| CGPA 7.5 or more                   | 1st             | Division with Distinction |
| CGPA 6.0 or more but less than 7.5 | 1st             | Division                  |
| CGPA 5.0 or more but less than 6.0 | 2nd             | Division                  |
| CGPA 3.5 or more but less than 5.0 | 3 <sup>rd</sup> | Division                  |
| Otherwise                          | Fail            |                           |

However, First, Second or Third position shall be awarded to the candidates, provided they meet the following conditions:

- a) Rank shall be solely decided on the final CGPA, on completion of degree credit requirement.
- b) The candidate has completed all the prescribed requirements, in the prescribed programme duration.
- c) The candidate has passed / secured valid grades in all the prescribed courses, in the first attempt.
- d) No disciplinary action is pending or has ever been lodged against him/her.
- e) In case of an exceptional tie, both candidates shall be awarded the same rank.

### 5.11 Grade Card:

At the end of each semester, a student will be given a 'Grade Card' which will contain Course Code, Title, Credits, Grades Awarded, Earned Credits and Earned Point secured by him/her in each course, together with his/her SGPA in that semester. On the completion of the programme, a Final Grade Card will be issued to the student, giving full semester-wise details about the absolute marks and grades obtained by him/her in each course together with his/her SGPA and also the CGPA and Division awarded to him/her.

### 5.12 Equivalence:

Percentage (P) equivalent to CGPA earned by a candidate may be calculated using the following formula:

$$P = \text{CGPA} \times 10$$

### 5.13 MALPRACTICES/UNFAIR MEANS

5.13.1 The following shall be deemed to be unfair means:

- I. Leaving the Examination Hall without submitting the answer book to the invigilator or taking away, tearing off or otherwise disposing off the same or any part thereof.



- II. Using abusive language in the examination hall or writing the same in the answer sheet.
- III. Making an appeal to the evaluator through answer sheet.
- IV. Possession by examinee or having access to books, notes, papers, mobile or any other electronic material which can prove to be helpful in the exam.
- V. Any action on the part of candidate at an examination trying to get undue advantage in the performance at examinations or trying to help another, or derive the same.
- VI. Impersonating for a candidate in the examination.
- VII. Intimidating, threatening, manhandling, using violence, show of force in any form against any invigilator or any person on duty, creating disturbance to the smooth conduct of the examination.
- VIII. Any other action which the Controller Examination / Chief Controller deem fit to be a case of UMC.

**5.13.2** In case the student is found to have used any of the above Unfair means:

- I. His/her answer book shall be seized and He/She will be given a new answer sheet.
- II. Invigilator shall submit a detailed report along with the answer book of the student and the related material, if any, to the Centre Superintendent who will subsequently hand it over to Controller Examination.
- III. Written statement to this effect shall be obtained from the student by the Centre Superintendent. In case the student refuses to do the same, the fact of refusal must be recorded.
- IV. The student reported to have used unfair means shall be allowed to appear in the subsequent papers. However, no marks would be awarded for the paper in which unfair means were used.
- V. The Principal shall refer the cases of malpractices in Mid Semester tests, House Tests and End Semester Examinations, to an Unfair Means Committee, constituted by him/her for the purpose. Such committee shall follow the approved scales of punishment. The Principal shall take necessary action, against the erring students based on the recommendations of the committee.

**5.13.3** The involvement of the Staff, who are in charge of conducting examinations, evaluating examination papers and preparing/keeping records of documents relating to the examinations if involved in such acts (inclusive of providing incorrect or misleading information) that infringe upon the course of natural justice to one and all concerned at the examination shall be viewed seriously and recommended for award of appropriate punishment after enquiry.

## 6. Attendance Regulations & Condonation:

- 6.1** A student shall be eligible to appear for end semester examinations, if he/she acquires a minimum of 75% of attendance in each subject.
- 6.2** Request to the Principal for Condonation of shortage of attendance after the recommendation of the HOD will be forwarded to Lecture Shortage Condonation Committee. The committee can finally condone the shortage in aggregate up to 15% on medical grounds in each semester.
- 6.3** Any student representing the Institute/ University/ State/ Nation in any Academic/ Sports/ Cultural/Extra Co curricular/ NSS/NCC or any other event shall be considered on duty. His/ Her shortage of lectures shall be condoned, provided that the student is permitted in writing by the Principal/HOD concerned and a certificate to this effect signed by the competent authority where the student attended the event is taken.
- 6.4** A Student will not be promoted to the next semester unless he/she satisfies the attendance requirement of the present semester as applicable.
- 6.5** Students whose shortage of attendance is not condoned in any semester are not eligible to take their end semester examination of that particular semester and their registration for examination shall stand cancelled and no fee shall be refunded.
- 7.** Late college students: A candidate, who has completed the prescribed course of instructions for a semester but has not appeared in the examination or having appeared, has failed in the examination, may appear as a late college student within the prescribed period.
- 8.** Applications for admission to the examination shall be made on the prescribed form attested by the competent authority as per the college rules.
- 9.** Amount of examination fee to be paid by a candidate for each semester shall be as fixed by the College from time to time.
- 10.** The last date by which examination forms and fees must reach the Registrar shall be as follows.

| Semester        | Without late fee | With late fee of Rs. 800/- | With late fee of Rs.1200/- | With late fee of Rs.5000/- | With late Fee of Rs. 10,000 |
|-----------------|------------------|----------------------------|----------------------------|----------------------------|-----------------------------|
| Nov./Dec. (Odd) | Sept. 30         | Oct.15                     | Oct. 21                    | Oct. 31                    | Nov. 10*                    |
| April/May(Even) | Feb. 28          | March 15                   | March 21                   | March 31                   | April 15*                   |

**\*Note: No Examination Form will be accepted after the prescribed date.**

- 11.** College medal will be awarded to a candidate who secures first position in the College on the basis of the marks of all the four semesters taken together. The general rules and conditions of the College/University for the Award of medal/prizes etc. will be applicable in the award of College medal to the topper of this examination.
- 12.** Viva Voce/ Practical examination shall be conducted by a Committee consisting of the following:
- (i) One External examiner
  - (ii) One Internal Examiner
- 13.** The minimum number of marks required to pass each semester examination will be 35% in each paper and 35% in the aggregate of the semester examination. Provided, that in papers with practicals, the percentage shall be required separately in written and practical/lab work.
- 14. Assessment:**
- 14.1** M.A Course will be run on Credit Based Semester System (CBSS) .
- 14.2** The Assessment in each semester of M.A. Course will be 30% internal and 70% external for each Theory paper. The result of the Internal Assessment shall be conveyed to the students/examination branch by the Head of the Department according to prescribed schedule.
- 14.3** There shall be Two Mid Semester tests in each Semester.
- 14.4** Internal Assessment of 30% will be based on Continues Comprehensive Assessment (CCA) pattern and the breakup of 30% will be as under:
- |              |  |   |     |
|--------------|--|---|-----|
| <b>(i)</b>   | Average of Two mid Semester Tests                | : | 40% |
| <b>(ii)</b>  | Assignment/Seminar/Class Test/Tutorial/Quiz etc. | : | 40% |
| <b>(iii)</b> | Attendance                                       | : | 20% |

Papers having practical/viva, the marks of theory and practical/viva will be reduced equally percentage wise to make room for 30% internal assessment.

**Note:** If a case comes to notice of Controller of Examinations where the marks awarded by the Teacher are on a very Higher/Lower side, the award will be got moderated by the following committee.

- I. Paper Evaluator
- II. Head of the Department
- III. Dean of Faculty concerned
- IV. Controller of Examination

- 14.5** The marks for attendance in internal assessment would be awarded according to the student's attendance percentage as follows:

|                    |   |
|--------------------|---|
| 91-100% attendance | 100% marks of the allotted Internal Assessment marks for attendance |
| 81-90% attendance  | 80% marks of the allotted Internal Assessment marks for attendance  |
| 75-80% attendance  | 70% marks of the allotted Internal Assessment marks for attendance  |
| Below 75%          | Zero marks  |

- 14.6** A candidate is required to secure at least 35% marks both in external examination (Theory and Practical/ Project work) and in internal assessment separately in each paper in order to qualify in an examination.

- 14.7** Students should be shown the internal assessment before submission. In case the student is dissatisfied with the marks awarded to him/her in internal assessment; he/she can approach the concerned teacher. If the student is still not satisfied he/she may approach the head of department and the Principal subsequently.

**15. End-Semester Examination:**

End-semester examination(s) of each theory course shall be of three hours duration and will be conducted as per norms and schedule notified by the Controller of Examination. The end semester examinations of laboratory/practical courses and other courses such as seminar, colloquium, field work, project, dissertation etc. shall be conducted as notified by the HOD.

**16. Degree Requirement:**

- 16.1** The result of all the examinations will be declared through the College website.

- 16.2** The College may from time to time revise, amend and change the regulations or the curriculum, if formed necessary.

- 16.3** The grace marks shall be allowed according to the general ordinances relating to 'Award of Grace Marks'. These ordinances will apply to all examinations.

- (i) Up to 1% of the total marks of Part-I and II examination shall be added to the aggregate of both Part-I and Part-II examinations to award a higher division/55%marks, to a candidate.
- (ii) Grace marks to be given shall be calculated on the basis of 1% of total aggregate marks of all the written and practical papers of the examination concerned. Marks for viva-voice/internal assessment/sessional work/skill in teaching/any additional /optional subject shall not be taken into account for this purpose. If a fraction works out to half or more, it shall count as one mark and fractional less than half shall be ignored
- (iii) To pass in one or more written papers or subjects, and/or to make up the aggregate to pass the examination but not in sessional work, internal assessment, viva-voice and skill in teaching.

- 16.4** The students will be given the facilities of transfer of Credits earned in different recognized/approved Institutions of Higher Education in India and Abroad.
- 16.5** A student who earns total specified credits according to the curriculum and fulfills such other conditions as may be mentioned in the curriculum of the programme shall be issued the DMC and shall be awarded degree by Punjabi University Patiala. He/she must also pay all College dues as per rules. Moreover, there should be no case of indiscipline pending against him/her.
- 17.** If any student gets admission after concealing any fact or his/her certificates are found fake after verification or he/she misleads the institution as any front or because of any other reason, his/her admission will stand cancelled/ his/her result cancelled though he/she may have been declared pass.
- 18.** In case the ordinance is silent about any issue, it will be decided by the College Principal in consultation with the Academic Advisory Committee of the college in the anticipation of approval of the same by Academic Counsel of the College.

**M.A. (MUSIC VOCAL) - I**  
**SEMESTER I & II**

**SESSION 2016-2017 AND 2017-2018**

**OUTLINES OF TESTS**  
**SEMESTER –I**

**Theory Papers**

|          |   |
|----------|---|
| Paper I  | Scientific & Accoustical Study of Hindustani Music (Vocal). |
| Paper II | History of Indian Music (Vocal)                             |

**Practical Papers**

|           |                   |
|-----------|-------------------|
| Paper III | Stage Performance |
| Paper IV  | Viva-Voce         |

**SEMESTER- II**

**OUTLINES OF TESTS**

**Theory Papers**

|          |   |
|----------|---|
| Paper I  | Scientific & Accoustical Study of Hindustani Music (Vocal). |
| Paper II | History of Indian Music (Vocal) .                           |

**Practical Papers**

|           |                    |
|-----------|--------------------|
| Paper III | Stage Performance. |
| Paper IV  | Viva-Voce.         |

**BREAK UP OF INTERNAL ASSESMENT (THEORY)**

|             |   |          |
|-------------|---|----------|
| MST         | : | 12 marks |
| Assignments | : | 12 marks |
| Attendance  | : | 06 marks |
| Total       | : | 30 marks |

**BREAK UP OF INTERNAL ASSESMENT (PRACTICAL)**

|                |   |          |
|----------------|---|----------|
| Practical Test | : | 20 marks |
| Attendance     | : | 10 marks |
| Total          | : | 30 marks |

**PAPER I: SCIENTIFIC & ACCOUSTICAL STUDY OF HINDUSTANI MUSIC (VOCAL).**

**Time 3 hrs.**

**Pass Marks: 35%**

**Total Credits:05**

**Maximum Marks: 70**

**Internal Assessment: 30 Marks**

**INSTRUCTIONS FOR THE PAPER-SETTER:**

The paper-setter will set a total of nine questions four from each of the two sections and one short-answer type questions which will be compulsory and will cover the whole syllabus. Among the two sections, the candidate will attempt two questions from each section. Each question will carry 10 marks. The short-answer type question will contain 10 questions carrying 03 marks each. There will be no choice in this compulsory question. Thus the candidates will attempt five questions in all including the compulsory question.

**Section – A**

- 1 Study of the following Accoustical terms-  
(i) Sound (ii) Frequency (iii) Pitch (iv) Intensity (v) Wave length (vi) Timbre.
2. Study of the following Music Scales:  
(i) Pythagorean Scale (ii) Diatonic Scale (iii) Equally Tempered Scale.
- 3 The Concept of Chatushti Sarana by Bharat Muni in Natyashastra.
- 4 The Concept of Reflection, Refraction and Diffraction in Terms of Auditorium Acoustics.

**Section – B**

- 1 Explain Notation System. Describe the two notation systems prevalent in Indian Classical Music.
- 2 Voice Culture in the context of Hindustani Music.
- 3 Correct Intonation of Swaras.
- 4 A detailed study of technical terms of music with special reference to their practical utility in various styles: Margi, Deshi, Avirbhav-Tirobhav, Alpatva-Bahutav, Kan; Meend, Gamak, Khatka, Murki.

**Books suggested:**

Introduction to Musical Scales: Alan Danielou

Psycho Accoustics of Music & Speech: B.C. Deva

Sensation of Tone: Helmholtz

Voice Culture: S.A.K. Durga

Pranav Bharti: Onkar Nath Thakaur

The Story of Indian Music:O. Goswami

Sangeet Shastra :K.Vasudev Shastri

Hindustan Music:G.H. Ranade

Sangeet Visharad : Basant

Gayan Kala (Pbi.Uni.PTA):Dr.Yashpal Sharma

Bhartiya Sangeet Mein Shruti :Dr. Yashpal Sharma

Sitar As I Know:Dr. Ravi Sharma

Dhwani Aur Sangeet:Lalit Kishore Singh

Science and Music:James Jeans

Physics and Music:G. Anfilov

Bharti Sangeet Swarlipi Paddhati Itihasak Sarvekhan:Devinder Kaur



**PAPER – II: HISTORY OF INDIAN MUSIC (VOCAL).**

**Time 3 hrs.**

**Pass Marks: 35%**

**Total Credits: 05**

**Maximum Marks: 70**

**Internal Assessment: 30 Marks**

**INSTRUCTIONS FOR THE PAPER-SETTER:**

The paper-setter will set a total of nine questions four from each of the two sections and one short-answer type questions which will be compulsory and will cover the whole syllabus. Among the two sections, the candidate will attempt two question from each section. Each question will carry 10 marks. The short-answer type question will contain 10 questions carrying 03 marks each. There will be no choice in this compulsory question. Thus the candidates will attempt five questions in all including the compulsory question.

**Section A**

- 1 Development of Indian Music in the following periods:  
(i) Vedic Period (ii) Hindu Period (iii) Mughal Period
- 2 Life sketch and contribution of the following music scholars and musicians:  
(i) Ustad Sohan Singh (ii) Pt. Dilip Chander Vedi (iii) Bade Gulam Ali Khan  
(iv) Prof. Tara Singh (v) Ustad Rashid Khan
- 3 Analytical Study of Musical references mentioned in Shri Guru Granth Sahib ji.

**Section B**

- 1 Contribution of Punjab in the field of Indian Classical Vocal Music with special reference to Gharanas.
- 2 Historical Development of the following Gayan shaillies:  
(i) Prabandh (ii) Dhrupad (iii) Dhamar (iv) Khayal
- 3 Origin, development and characteristics of the following gharanas of Khayal Gayan and their comparative study:  
(i) Gwalior (ii) Agra (iii) Delhi

**BOOKS SUGGESTED:**

Bharti Sangeet Da Itihas: Yoginder Pal Sharma  
 Gurmat Sangeet Parbach Te Parsar : Dr.Gurnam Singh (Pbi.Uni.Publication)  
 Sangeet Chintamani: Acharya K.C.D. Brahspati  
 Hamare Sangeet Rattan : Sangeet Karyalaya Hathras  
 Bhartiya Sangeet Ka Itihas : Umesh Joshi  
 Bhartiya Sangeet Ka Itihas : Dr.Sharat Chander Pranjpe  
 Punjab Vich Sangeet Kala Da Nikas Te Vikas : Panna Lal Madan (Pbi.Uni. PTA)  
 Punjab Ki Sangeet Parampara : Dr. Geeta Paintal  
 Bhartiya Sangeet Ki Utpatti Evam Vikas : Dr.J.S.Bawra  
 Punjabi Sangeetkar: Dr.Gurnam Singh (Pbi.Uni.Pta.)  
 Prachin Bharat Mein Sangeet : Dharamvati Srivastava  
 Hamara Adhunik Sangeet : Sushil Kumar Chaube  
 Bhartiya Sangeet Pandhtiyon Ka Tulnatamak Adhayan : V.N.Bhatkhande  
 Short Historical Survey of the Music of Upper India: V.N. Bhatkhande

**PAPER III: STAGE PERFORMANCE**

**Time 3 hrs.**  
**Pass Marks: 35%**  
**Total Credits: 05**

**Maximum Marks: 70**  
**Internal Assessment: 30 Marks**

**INSTRUCTION FOR THE PRACTICAL EXAMINERS**

The Practical Examination will be conducted by a Board of Examiners consisting of Head of the Department/nominee, internal teacher and external expert.

**Prescribed Ragas: Bageshri , Ahir Bhairav , Puriya Dhanashri, Yamini Bilawal , Shyam Kalyan, Bihag**

**Note:** The Candidate is to choose one Raga out of the prescribed ragas and has to perform the Vilambit & Drut Khayal with proper elaboration with all the technicalities of khayal gayan.

- (A) Performance of Raga:
- |                    |           |
|--------------------|-----------|
| (i) Vilambit Khyal | Marks: 25 |
| (ii) Drut Khyal    | Marks: 15 |
- (B) A Tarana in any prescribed raga except the raga selected for stage performance. Marks 10
- (C) One folk song from Punjab Region while playing Harmonium. - Marks:10
- (D) Demonstration of the following taals on hand in Ekgun, Dugun and Chaugun Layakaries: **Ek Taal, Teen Taal, Char Taal, Teevra, Sool Taal.** Marks: 10

**PAPER – IV: VIVA-VOCE****Time 3 hrs.****Pass Marks: 35%****Total Credits: 05****Maximum Marks: 70****Internal Assessment: 30 Marks****INSTRUCTION FOR THE PRACTICAL EXAMINERS**

The Practical Examination will be conducted by a Board of Examiners consisting of Head of the department/nominee, internal teacher and external expert.

From the following Ragas one Vilambit Khyal is compulsory other than the raga selected for Stage-performance. Drut Khyals have to be sung in all the ragas. Marks should be awarded on the basis of performance and viva-voce.

**Bageshri , Ahir Bhairav , Puriya Dhanashri, Yamini Bilawal , Shyam Kalyan, Bihag**

**BOOKS SUGGESTED:**

Sangitanjali (Part I to VI) : Onkar Nath Thakur  
 Raag Vigyan (Parts I to VII) : V.R. Patvardhan  
 Kramik Pustak Malika: V.N. Bhatkhande  
 Sangeet Vyuas Kriti (Part I to IV) : S.G. Vyas  
 Aprachalit Raags : J.D. Pataki  
 Abhinav Gitanjali: Ramashray Jha  
 Sangeet Ratnavali (Part I): Surinder Kapila  
 Raag Praveen: Ganesh Prasad Sharma  
 Malhar Ke Prakar : J.T. Shah  
 Kanhra Ke Parkar : J.T. Shah  
 Sarang Ke Parkas : J.T. Shah  
 Compositionn in Indian Music: R.C.Mehta  
 Punjab Dian Lok Dhunan (Pbi.Uni.Pta.): Gurpartap Singh Gill  
 Punjabi Lok Geet : Devinder Satyarthi  
 Tabla Vigyan: Lal Mani Mishra  
 Gayan Bandshanwali (Pbi.Uni.Pta.) : Gurnam Singh  
 Shri Guru Granth Raag Ratanawali: Prof. Tara Singh  
 Tabla Vadan Part I(Pbi.Uni.Pta.) : Dr. Jagmohan Sharma  
 Tabla Vadan Part II (Pbi.Uni.Pta.): Dr. Manmohan Sharma

**MA (MUSIC VOCAL) I: SEMESTER- II**  
**PAPER I: SCIENTIFIC & ACCOUSTICAL STUDY OF HINDUSTANI MUSIC (VOCAL)**

**Time 3 hrs.**  
**Pass Marks: 35%**  
**Total Credits:05**

**Maximum Marks: 70**  
**Internal Assessment: 30 Marks**

**INSTRUCTIONS FOR THE PAPER-SETTER:**

The paper-setter will set a total of nine questions four from each of the two sections and one short-answer type questions which will be compulsory and will cover the whole syllabus. Among the two sections, the candidate will attempt two question from each section. Each question will carry 10 marks. The short-answer type question will contain 10 questions carrying 03 marks each. There will be no choice in this compulsory question. Thus the candidates will attempt five questions in all including the compulsory question.

**Section – A**

1. Study of following accoustical terms: Fundamental Frequency, Beats, Echo, Resonance, Consonance, Overtones and Reverb.
2. Study of sound with particular reference to the study of studio recording, techniques with special reference to composing, editing and mixing.
3. Study of Gram and Moorchna along with its relevance in modern system of music.
4. Comparative study of South Indian Music system with special reference to their Swara, Raga, Shelly and Taal system.

**Section – B**

1. Detailed study of Shruti from Ancient to Modern Period.
2. Explain the Concept of Swar-Samvad with special reference to Indian Classical Music.
3. Study of Melody & Harmony and their application in music.
4. Usage of Electronic gadgets in the presentation of music for public performances, their techniques and importance.

**BOOKS SUGGESTED:**

Psycho Accoustics of Music & Speech: B.C. Deva  
 Sensation of Tone: Helmholtz  
 Physics and Music: G. Anklov  
 Pranav Bharti: Onkar Nath Thakaur  
 Dhawani aur Sangeet: Lalit Kishore Singh  
 Sangeet Vishard: Basant  
 Sangeet Bodh: S.C. Pranjpe  
 The Study of Indian Music: O Goswami  
 Sangeet Shastra Vidyan: Panna Lal Madaan  
 Gayan Kala (Pbi.Uni.PTA): Dr.Yashpal Sharma  
 Bhartiya Sangeet Mein Shruti : Dr. Yashpal Sharma  
 Sitar As I Know: Dr. Ravi Sharma  
 Science and Music: James Jeans  
 Physics and Music: G. Anfilov

**PAPER- II: HISTORY OF INDIAN MUSIC (VOCAL)**

**Time 3 hrs.**  
**Pass Marks: 35%**  
**Total Credits:05**

**Maximum Marks: 70**  
**Internal Assessment: 30 Marks**

**INSTRUCTIONS FOR THE PAPER-SETTER:**

The paper-setter will set a total of nine questions four from each of the two sections and one short-answer type questions which will be compulsory and will cover the whole syllabus. Among the two sections, the candidate will attempt two question from each section. Each question will carry 10 marks. The short-answer type question will contain 10 questions carrying 03 marks each. There will be no choice in this compulsory question. Thus the candidates will attempt five questions in all including the compulsory question.

**Section – A**

1. Development of Indian music in the following periods:  
 (i) British Period (ii) Post-independence Era
2. Life sketch and contribution of the following scholars and musicians to Indian music:  
 (i) Ustad Allah Rakha Khan (ii) Pt. Ajoy Chakarborty (iii) Ustad Amir Khan  
 (iv) Pandit Onkar Nath Thakaur (v) Pandit A.T. Kanan
3. Contribution of the following royal patrons in the development of Indian Music:  
 (i) Amir Khusro (ii) Maan Singh Tomar  
 (iii) Mohammad Shaha Rangila (iv) Wajid Ali Shah

**Section – B**

4. Historical development of the following Gayan shaillies:  
 (i) Thumri (ii) Tappa (iii) Tarana (iv) Chaturang
5. Origin, development and characteristics of the following gharanas of Khyal Gayan:  
 (i) Kirana (ii) Jaipur (iii) Rampur Shehaswan
6. Detailed study of Folk and Sufi Music traditions of Punjab.

**BOOKS SUGGESTED:**

Bharti Sangeet Da Itihas: Yoginder Pal Sharma  
 (Pbi. Uni. Publication): Bachittar Singh  
 Gurmat Sangeet Parbach Te Parsar: Dr.Gurnam Singh  
 (Pbi. Uni. Publication)  
 Sangeet Chintamani: Acharya K.C.D. Brahspati  
 Hamare Sangeet Rattan: Sangeet Karyalaya Hathras  
 Bhartiya Sangeet Ka Itihas: Umesh Joshi  
 Bhartiya Sangeet Ka Itihas : Dr.Sharat Chander Pranjpe  
 Punjab Vich Sangeet Kala Da Nikas Te Vikas: Panna Lal Madan (Pbi.Uni.PTA)  
 Punjab Ki Sangeet Parampara: Dr. Geeta Paintal  
 Bhartiya Sangeet Ki Utpatti Evam Vikas :Dr.J.S.Bawra  
 Punjabi Sangeetkar: Dr.Gurnam Singh(Pbi.Uni.Pta.)  
 Prachin Bharat Mein Sangeet : Dharamvati Srivastava  
 Hamara Adhunik Sangeet: Sushil Kumar Chaube  
 Bhartiya Sangeet Pandhtiyon Ka Tulnatamak Adhayan : V.N.Bhatkhande  
 Short Historical Survey of the Music of Upper India : V.N. Bhatkhande  
 Khusro, Tansen Tatha Anya Kalakar : Acharya Brihaspati

**PAPER III: STAGE PERFORMANCE****Time 3 hrs.****Maximum Marks: 70****Pass Marks: 35%****Internal Assessment: 30 Marks****Total Credits:05****INSTRUCTION FOR THE PRACTICAL EXAMINERS**

The Practical Examination will be conducted by a Board of Examiners consisting of Head of the Department/nominee, internal teacher and external expert.

**Prescribed Ragas: Shudh Sarang, Darbari Kanhra, Lalit, Chander Kauns, Vibhas and Gujri Todi.**

**Note :** The Candidate is to choose one Raga out of the prescribed ragas and has to perform the Vilambit & Drut Khayal with proper elaboration and all the technicalities of khayal gayan.

**(A) Performance of Raag:**

(i) Vilambit Khyal

Marks 25

(ii) Drut Khayal

Marks 15

**(B)** Dhrupad in any one raga prescribed in paper IV except the raga selected for the stage performance

Marks 10

**(C)** Bhajan or a Shabad in classical style in raga as prescribed in Sri Guru Granth Sahib with Harmonium

Marks 10

**(D)** Demonstration of the following talas on hand in Ekgun, Dugun and Chaugun Layakaries: **Jhap Taal, Jhumra, Jat, Deepchandi and Roopak.**

Marks 10

**PAPER – IV: VIVA-VOCE****Time 3 hrs.****Pass Marks: 35%****Total Credits:05****Maximum Marks: 70****Internal Assessment: 30 Marks****INSTRUCTION FOR THE PRACTICAL EXAMINERS**

The Practical Examination will be conducted by a Board of Examiners consisting of Head of the department/nominee, internal teacher and external expert.

From the following Ragas one Vilambit Khyal is compulsory other than the raga selected for Stage-performance. Drut Khyals have to be sung in all the ragas. Marks should be awarded on the basis of performance and viva-voce.

**Shudh Sarang, Darbari Kanhra, Lalit, Chander Kauns, Vibhas and Gujri Todi.**

**Books suggested for Practical Papers:**

Sangitanjali (Parts I to VI) : Onkar Nath Thakur

Kramik Pustak Malika(Parts I to VI) : V.N. Bhatkhande

Sangeet Vyuas Kriti (Part I to IV) : S.G. Vyas

Aprachalit Raags(Parts I to II): J.D. Pataki

Abhinav Gitanjali(Part I to IV): Ramashray Jha

Sangeet Ratnavali (Part I): Surinder Kapila

Raag Praveen: Ganesh Prasad Sharma

Malhar Ke Prakar : J.T. Shah

Kanhra Ke Parkar : J.T. Shah

Sarang Ke Parkas : J.T. Shah

Compositionn in Indian Music: R.C.Mehta

Dhrupad: Indurama Srivastva

Tabla Vigyan: Lal Mani Mishra

Gayan Bandshanwali (Pbi.Uni.Pta.) : Gurnam Singh

Shri Guru Granth Raag Ratanawali: Prof. Tara Singh

Tabla Vadan Part I (Pbi.Uni.Pta.) : Dr. Jagmohan Sharma

Tabla Vadan Part II (Pbi.Uni.Pta.): Dr. Manmohan Sharma