

**ORDINANCES AND OUTLINES OF TESTS,
SYLLABI AND COURSE OF READING
FOR
MASTER OF PHILOSOPHY (M.PHIL)
IN
ENGLISH
2016-17 & 2017-18 SESSIONS**



**GENERAL SHIVDEV SINGH DIWAN GURBACHAN SINGH
KHALSA COLLEGE PATIALA**

An Autonomous College

NAAC Accredited 'A' Grade

College with Potential for Excellence Status by UGC

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Preamble:

General Shivdev Singh Diwan Gurbachan Singh Khalsa College Patiala, accredited 'A' grade by NAAC (2015), recognized as "College with Potential for Excellence" status by UGC, New Delhi (2016) and an Autonomous College (2016), is a premier institute of higher education in the state of Punjab since 1960. Being concordant with the need to the creation of a self-sustaining, global knowledge society, the college has undertaken several measures initiated by UGC to bring equity, efficiency and excellence in the Higher Education System of the country.

The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The M.Phil Degree will be awarded by Punjabi University Patiala to a candidate who, in accordance with the following regulations, has successfully completed the prescribed courses of study, has submitted a thesis based on original independent research work done by him/her in any discipline, has had the thesis adjudicated and approved by a panel of suitably constituted examiners, and has defended the thesis in the presence of experts.

Governing Guidelines

The guidelines governing the award of Master of Philosophy Degree Programmes by the University are based on the UGC (Minimum Standards and Procedures for the Award of M.Phil/Ph.D. Degree) Regulation 2009.

ORDINANCES FOR MASTER OF PHILOSOPHY IN ENGLISH

1. The degree of the Master of Philosophy (M. Phil.) shall be considered an Intermediate Degree between the Master Degree and the Doctorate Degree in the relevant faculty and the subject.
2. The M. Phil. Degree Programme shall be conducted at the College Department/s only.
3. **Eligibility**
 - 3.1 A candidate will be eligible to supplicate for M.Phil degree only if he has undergone regular course work prescribed by the College.
 - 3.2 A candidate seeking admission to M.Phil Course shall apply on a prescribed form to the Head of the Department concerned on the dates to be notified by the College.
 - 3.3 **Pre-requisite for admission to M. Phil.:**
Master's degree in the concerned/allied subjects (as determined by the Departmental Research Board).
 - 3.4 **Eligibility for admission to M. Phil.:**
 - 3.4.1 B.A./B.Sc./B. Com./Graduate Degree with 50% marks and (b) M.A./M. Sc./M.Com./Master Degree with 55% marks. A relaxation of 5 % marks would be given to SC/ST/Physically Handicapped candidates at both the levels.
4. **Curriculum:**
 - 4.1 M.Phil Course shall consist of the prescribed courses plus Dissertation. The minimum Number of lectures will be 50 per course out of which candidate is required to attend 80% to become eligible for taking the examination.

- (i) Course work including practical and lab work.
3 credits x 8 papers = 24 credits (including paper entitled Research Methodology)
- (ii) Dissertation = 26 credits
60% for Dissertation (60% external & internal)
20% for viva-voce
20% for seminar*
Note: The distribution of Credit for Dissertation:-
External: 8 Credits
Internal: 8 Credits
Viva voce: 5 Credits
Seminar: 5 Credits
- (iii) The minimum total number of papers to be taught in the class shall be six. A minimum of two papers shall be taught in each of the two semesters.

4.2 For each subject the course will be divided into two groups:

- (i) The M.Phil Course Committee may declare one or two course papers as core courses. These core courses will be studied by all the candidates admitted to the M.Phil Course.

Note:

- (i) *Seminar on Dissertation will be presented by a candidate in the form of Pre-submission seminar only after completing the course work, i.e., after the examinations of the second semester. The purpose of the seminar is to enable the candidate to discuss his findings in a larger group.
- (ii) The pre-submission seminar of each candidate will be assessed by the committee of three teachers from the faculty members appointed by the Head of the Department, one of which shall be the supervisor of the candidate.
- (iii) The optional course to be pursued by the candidate shall be allotted by the Department concerned.

5. Medium of the Examination

The medium of instruction and examination shall be English.

6. Proficiency in Punjabi

The candidates pursuing M.Phil Course other than the subject of Punjabi shall be required to pass subject of Punjabi of Matriculation or equivalent examination, any time before the award of M.Phil Degree except those who have already passed examination in Punjabi of that level or higher level.

Only candidates holding foreign passport will be exempted from this requirement.

7. Procedure of admission

7.1 Departmental Research Board (DRB)

Departmental Research Board shall be constituted for effective coordination of the research activities of the departments. Eligible candidates will be selected for the admission to the M.Phil Programme based on the recommendation of the DRB.

7.2 Admission Procedure

- a) The Departmental Research Board (DRB) will be responsible for selection of candidates for the M.Phil Degree Programmes.

- b) The selection of candidates for admission to the M.Phil Degree Programmes shall be based on both a written test and interview.
- c) The candidates shall indicate their chosen area of research at the time of interview.
- d) Only a predetermined number of students may be admitted to the M.Phil Degree Programme.
- e) The allocation of the Research Supervisor for a selected student will depend upon the specialization of the supervisors and the research interest of the student as indicated during the interview by the student. In no case the allocation of supervisor shall be left to the individual student or teacher.
- f) A candidate provisionally selected for admission for the M.Phil Degree Programme shall join on or before the specified date on verification of certificates and paying the prescribed fees.
- g) A full time scholar shall not undertake any employment either part-time or full time.

7.3 Candidates must have to score minimum of 50% marks (for general and OBC category) and 45% (for SC/ST category) in the entrance test.

7.4 The College shall prepare merit list from amongst the qualified candidates for admission to M. Phil. Programme as per the following break-up:

- (a) Graduation : 20 % of total marks obtained in UG examination
- (b) Post Graduate : 30 % of total marks obtained in PG examination marks
- (c) Common Entrance Test : 50% of total marks obtained in Common Entrance\Examination Test
- (d) Interview : 10 marks
- (e) The NET/SLET candidate will get 10 marks in their merit for admission.

7.5 The College shall notify the number of seats, procedure for admission, entrance examination schedule, etc. on its website or by an advertisement for admission in M. Phil. programme.

8. Structure of Entrance Examination

The Entrance Examination shall be of objective type with 100 Multiple Choice Questions as per the scheme given below:

- 1. Research Methodology based questions : 50 Marks (MCQ – 50)
- 2. Subject Related Questions : 50 Marks (MCQ - 10)

9. Assessment:

9.1 The Assessment in two semesters of M.Phil Course will be 30% internal and 70% external for each Theory paper. The result of the Internal Assessment shall be conveyed to the students/examination branch by the Head of the Department according to prescribed schedule.

9.2 There shall be Two Mid Semester tests in each Semester.

9.3 Internal Assessment of 30% will be based on Continuous Comprehensive Assessment (CCA) pattern and the breakup of 30% will be as under:

- (i) Average of Two mid Semester Tests : 40%
- (ii) Term Paper/Seminar/Class Test/Tutorial/Quiz etc. : 40%
- (iii) Attendance : 20%

Note: In a case comes to the notice of controller of examination where the marks awarded by the teacher are on a very higher or lower side, the award will be moderated by the following committee:-

- (i) Paper Evaluator

(ii) Head of the Department

(iii) Controller of Examination

10. First Semester Examination

Such candidates will be allowed to appear in the 1st semester examination who satisfy the following requirements:

- 10.1 Have been on the rolls of the Department concerned throughout the semester preceding the examination.
- 10.2 Have their names submitted to the Controller of the Examination along with certificate to be signed by the Head of the Department of having attended not less than 80% of the total delivered lectures in Theory/Practical/Tutorials and Seminars respectively.
- 10.3 Having attended prescribed course work but have not appeared or having appeared but could not qualify the examination in whole or part thereof, may appear in subsequent examinations with admissible number of chances.

11. **Second Semester Examination:**

The examination in the second semester shall be open to such candidates who satisfy the following requirements:

- 11.1 Have been on the rolls of the department throughout the Second Semester preceding examination.
- 11.2 Have their names submitted to the Controller of Examination along with certificate to be signed by the Head of the Department of having attended the required number of lectures as provided under rule 10.3.
- 11.3 Having attended the prescribed course work but have not appeared or having appeared but could not qualify the examination in whole or part thereof. Such candidate will have to clear his reappear examinations within the next two semesters.
- 11.4 The grace marks shall be allowed according to the general ordinances relating to 'Award of Grace Marks'. These ordinances will apply to all the examination.
 - (i) To pass in one or more written papers or subjects and/or to makeup the aggregate to pass the examination but not in sessional work, internal assessment, viva-voce and skill in teaching.
- 11.5 A candidate shall not have more than 50% paper reappear in the First and Second Semester Examination. If a candidate fails in more than 50% paper in any semester he will be deemed to have failed in that semester and will be required to seek readmission in that semester which may or may not be granted to him as per the advice of the Departmental Research Board.

Provided:

- (a) That a candidate, who has passed first semester examination of M.Phil Course but could not join second semester due to some specific reasons, may be allowed to join the second semester within one year of his passing the first semester examination.
- (b) That if due to some specific reasons such a candidate fails to join the second semester within a period of one year after passing the first semester examination, he may be allowed admission in the second semester even after the expiry of one year, subject to the following conditions:
 - (i) If there is no change in the syllabus for the semester course at the time of joining the course.
 - (ii) If such an admission is duly recommended by the Head or Departmental Research Board.

- (iii) If the seats are available in the second semester in the department.
- (iv) In no case a candidate will be allowed admission after the expiry of three years from the date of initial admission to the course.

12. Approval of Area of Work and Title of Dissertation

- 12.1** Every candidate admitted to the course shall be required to pursue studies in an area to be decided by the Departmental Research Board. The exact title of Dissertation, the name of the Supervisor will be supplied by the Head of the Department during the Second Semester.
- 12.2** In case of complaint of harassment of the candidate by the Supervisor, The Dean Research and the Dean of the Faculty under the Chairmanship of the Principal may take an appropriate decision.
- 12.3** A panel of examiners will be submitted by the Head of the Department before the end of the third semester or on the submission of dissertation whichever is earlier.
- 12.4** Any change in the title/topic will be approved by the College Principal on the recommendation of the Departmental Research Board.

13. Dissertation: Submission and Evaluation

13.1 Dissertation

The dissertation to be submitted by a candidate must comply with the following conditions:

- 13.1.1** It should normally be written in English (as per College rules except as allowed otherwise).
- 13.1.2** It must indicate evidence of candidate's knowledge of the main research and techniques prevalent in his chosen field of study.
- 13.1.3** It must be satisfactory as regards literary presentation.

13.2 Submission of Dissertation

- 13.2.1** A candidate will submit his dissertation during the third semester to the Head of the Department through the Supervisor who would certify that the candidate has worked under his supervision. The last date for submission of the M. Phil Dissertation will be 18 months from the date of admission.
- 13.2.2** A candidate will submit three copies of Dissertation together with a neatly typewritten abstract through the Supervisor and Head of the Department.
- 13.2.3** Before two month of submission of M.Phil Dissertation, a candidate will give an application through the supervisor to the Head of the Department that he will be in a position to submit the Dissertation and request for a pre-submission seminar. If the candidate fails to present the pre-submission seminar within the stipulated period, he would be allowed to present the pre-submission seminar on paying a late fee of Rs. 2000/- per month.
- 13.2.4** The dissertation submitted by the candidate would be sent to the examiner for evaluation within fifteen days from the date of its receipt in the College office. One month's time would be given for the evaluation of dissertation. The Office would remind the examiner if the report is not received within the stipulated period.
Provided further that in case a candidate who fails to earn qualifying grade in dissertation he shall be allowed only one chance to resubmit his dissertation within a period of one year of the declaration of the result.

14. Evaluation of Dissertation

- 14.1** The dissertation shall be examined by one External Examiner. The External Examiner shall be appointed by the College Principal out of a panel of at least four persons recommended by the Dissertation Panel Committee consisting of the following:
- i. Head of the Department (Chairperson)
 - ii. Supervisor
 - iii. Dean of the Faculty
 - iv. Two External subject experts not below the rank of Associate Professor to be nominated by the College Principal from the same or allied subject.
- 14.2** Dissertation will be evaluated by internal and external examiners. In case there is a difference of more than 25% in both the evaluations, third examiner will evaluate the dissertation. The result will be compiled taking in consideration two highest marks/grades.
- 14.3** The viva-voce shall be compulsory and shall be conducted by the External Examiner in presence of Head of the Department, Supervisor and Dean of the Faculty (in this Viva-voce, quorum will be a minimum of three members) to which all the faculty members of the Department shall be invited.
- 14.4 Incorporation of the Contents of the Published Work in the Dissertation:**
The candidate may incorporate in his dissertation the contents of any work which he may have published on the subject but he shall not submit as his dissertation any work for which degree has been conferred on him or any other person by this or any other University/College.
- 15. Extension in the Period of Dissertation.**
- 15.1** Candidates should ordinarily, complete their dissertation work within the normal period as provided in Rule 13.2 but in genuine and hardship cases, the College Principal, on the recommendations of the Supervisor and Head of the Department may allow extension by paying a fee of Rs. 2000/- per month up to a maximum of six months.
- 15.2** If a candidate fails to submit his dissertation within the stipulated period as above, he could seek registration afresh after paying a fee of Rs. 2000/- and could submit dissertation within a period of six months after paying a fee of Rs. 1000/- per month.
- 16. Conduct of Examination**
- 16.1** Paper Setting/Evaluation will be done by an External Examiner or as decided by the Examination Cell
- 16.2** The examination in each practical paper(s) shall be conducted jointly by External and Internal Examiner. The Internal Examiner for practical examination shall be appointed on the recommendations of the Head of the Department from amongst the teachers of the department teaching M.Phil Course.
- 16.3** The supplementary examination will be held along with the routine End Semester test. The supplementary paper would be from the syllabi prescribed for that session in which the candidate is appearing. The student can appear only in the theory paper on the payment of the required fee. The candidate will have two attempts to clear the Supplementary Examination.
- 16.4** Re-evaluation of answer sheets in two subjects is allowed after paying the requisite fee. The application for Re-evaluation should be submitted within 15 days of the declaration of the results. In case there is a difference of more than 10 % between the marking of the First evaluator and the Second evaluator, then the paper would be sent to a Third Evaluator. The mean of the marks of the Second and Third evaluators is then considered as the final marks.

The re-evaluated marks will be considered final irrespective of the increase or decrease in marks.

17. Grading System:

The grades and their description, along with equivalent numerical grade points are listed in the Grading Assignment Table as follows:

Grade Assignment Table

Range of Marks	Description	Grade	Grade Point
91-100	Outstanding	O	10
81-90	Excellent	A+	9
71-80	Very Good	A	8
61-70	Good	B+	7
55-60	Above Average	B	6
40-54	Average	C	5
Below 40	Poor	F	0

- A student will have to obtain minimum C grade in individual paper in First and Second Semester but must have to obtain B grade in Aggregate in each semester. A candidate is required to secure atleast 40% marks in External Examination and in Internal assessment separately in each paper and 55% marks in aggregate of semester examination.
- Candidate have to pass reappear examination in consecutive two chances.
- Candidate who obtains at least grade B in dissertation including Viva Voce and Seminar pertaining to dissertation/project work shall be deemed to have passed in the dissertation paper. In the case of evaluation of dissertation and Viva Voce by the examiner, a letter grade will be accordingly fixed in point grade.
- For non credit courses '**Satisfactory**' or '**Unsatisfactory**' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

9 Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(\text{Earned Credits } C_i \times \text{Grade Point } G_i)}{\sum \text{Earned Credits } C_i};$$
 Where C_i is the number of credits of the i th course and G_i is the Grade Point Scored by the student in the i th course.
- The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA (Ci)} = \frac{\sum(\text{Earned Credits } C_i \times \text{SGPA } S_i)}{\sum C_i};$$
 Where S_i is the SGPA of the i th semesters and C_i is the total number of credits in that semester.
- The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Illustration of the computation of SGPA and CGPA and Format for Transcripts

i. Computation of SGPA and CGPA

Illustration for SGPA

Course	Credits	Grade Letter	Grade Point	Credit Point (Credit x Grade)
Course 1	3	A	8	3 X 8 = 24
Course 2	4	B+	7	4 X 7 = 28
Course 3	3	B	6	3 X 6 = 18
Course 4	3	O	10	3 X 10 = 30
Course 5	3	C	5	3 X 5 = 15
Course 6	4	B	6	4 X 6 = 24
	20			139

Thus, **SGPA = 139/20 = 6.95**

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4
Credit : 20 SGPA : 6.9	Credit : 22 SGPA : 7.8	Credit : 25 SGPA : 5.6	Credit : 26 SGPA : 6.0
Semester 5	Semester 6		
Credit : 26 SGPA : 6.3	Credit : 25 SGPA : 8.0		

Thus, **CGPA = $\frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$**

144

ii. Transcripts (Format):

Based on the above recommendations on Letter grades, grade points, SGPA and CGPA, the College may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

17.1 Division and Position:

Division shall be awarded in the following manner, to the candidates on the basis of their respective CGPA:

CGPA 7.5 or more	1st	Division with Distinction
CGPA 6.0 or more but less than 7.5	1st	Division
CGPA 5.0 or more but less than 6.0	2nd	Division
CGPA 4.0 or more but less than 5.0	3 rd	Division
Below CGPA 4.0		Fail

However, First, Second or Third position shall be awarded to the candidates, provided they meet the following conditions:

- Rank shall be solely decided on the final CGPA, on completion of degree credit requirement.
- The candidate has completed all the prescribed requirements, in the prescribed programme duration.
- The candidate has passed / secured valid grades in all the prescribed courses, in the first attempt.

- d) No disciplinary action is pending or has ever been lodged against him/her.
- e) In case of an exceptional tie, both candidates shall be awarded the same rank.

17.2 Grade Card:

At the end of each semester, a student will be given a 'Grade Card' which will contain Course Code, Title, Credits, Grades Awarded, Earned Credits and Earned Point secured by him/her in each course, together with his/her SGPA in that semester. On the completion of the programme, a Final Grade Card will be issued to the student, giving full semester-wise details about the absolute marks and grades obtained by him/her in each course together with his/her SGPA and also the CGPA and Division awarded to him/her.

17.3 Equivalence:

Percentage (P) equivalent to CGPA earned by a candidate may be calculated using the following formula:

$$P = \text{CGPA} \times 10$$

18. Recognition of Teachers for M. Phil. Degree for Dissertation, Teachers with following qualifications and experience shall be eligible to be recognized to act as supervisors for dissertation:

a) Teacher with holding position as Professor/Associate Professor with Ph.D. in the Department in the subject concerned.

OR

b) Assistant Professors having Ph.D. and atleast two years of Teaching Experience.

18.1 Only a full time regular teacher of concerned University/Institution deemed to be a University/College can act as supervisor. The external supervisors are not allowed. However, Co-Supervisor can be allowed in inter disciplinary areas from other departments of the same institute or from other related institutions with the approval of the Departmental Research Board (DRB).

18.2 A Research Supervisor/Co- supervisor who is a Professor, at any given point of time, cannot guide more than three (3) M.Phil. and Eight (8) Ph.D. scholars. An Associate Professor as Research Supervisor can guide upto a maximum of two (2) M.Phil. and six (6) Ph.D. scholar and an Assistant Professor as Research Supervisor can guide upto a maximum of one (1) M.Phil. and Four (4) Ph.D. scholars.

18.3 M.Phil. Scholars shall present atleast one (1) research paper in a conference/seminar in the relevant area during the study period.

18.4 The academic council (or its equivalent body) of the institution shall evolve a mechanism using well developed software and gadgets to deduct plagiarism and other forms of academic dishonesty. While submitting for evaluation, the dissertation/thesis shall have an undertaking from the research scholar and a certificate from the research supervisor attesting to the originality of the work, vouching that there is no plagiarism and that the work has not been submitted for the award of any other degree/diploma of the same institution where the work was carried out, or to any other institution.

19. Constitution of Departmental Research Board (DRB)

19.1 It will be as constituted as under:

1. Chairperson - Deputy Principal
2. Dean Academics

3. Head of the concerned Department.
4. Two/Three experts associated with M.Phil Programme.

19.2 Duties of DRB

The duties and functions of the DRB will be as under:

1. To guide the teachers in the selection of topic for dissertation based on project/design work or on other identified areas of research.
2. Provide guidelines to frame/prepare the syllabus for the course work and review them.
3. Recommendations to improve the teaching and guidance to M.Phil students.
4. In the event of any dispute or need for interpretation of the interpretation of the rules, the decision of the DRB shall be final.

20. Declaration of Result

The Controller of Examination shall publish a list of candidates who have passed the examination indicating the grades obtained by them separately in College Examination and Dissertation. The successful candidates shall be awarded the DMC and Degree by Punjabi University, Patiala indicating the grade obtained by them in all the courses and dissertation.

21. Duration of the Course

- 21.1** The duration of the M. Phil course is 18 months, and 18 months shall be counted from the date of admission.
- 21.2** The M. Phil students will be allowed the use of College facilities such as Hostels (for Female), Library etc. till the date of submission of the dissertation or 18 months from the date of admission whichever is earlier.

22. MALPRACTICES/UNFAIR MEANS

22.1 The following shall be deemed to be unfair means:

- I. Leaving the Examination Hall without submitting the answer book to the invigilator or taking away, tearing off or otherwise disposing off the same or any part thereof.
- II. Using abusive language in the examination hall or writing the same in the answer sheet.
- III. Making an appeal to the evaluator through answer sheet.
- IV. Possession by examinee or having access to books, notes, papers, mobile or any other electronic material which can prove to be helpful in the exam.
- V. Any action on the part of candidate at an examination trying to get undue advantage in the performance at examinations or trying to help another, or derive the same.
- VI. Impersonating for a candidate in the examination.
- VII. Intimidating, threatening, manhandling, using violence, show of force in any form against any invigilator or any person on duty, creating disturbance to the smooth conduct of the examination.
- VIII. Any other action which the Controller Examination / Chief Controller deem fit to be a case of UMC.

22.2 In case the student is found to have used any of the above Unfair means:

- I. His/her answer book shall be seized and He/She will be given a new answer sheet.
- II. Invigilator shall submit a detailed report along with the answer book of the student and the related material, if any, to the Centre Superintendent who will subsequently hand it over to Controller Examination.

- III. Written statement to this effect shall be obtained from the student by the Centre Superintendent. In case the student refuses to do the same, the fact of refusal must be recorded.
- IV. The student reported to have used unfair means shall be allowed to appear in the subsequent papers. However, no marks would be awarded for the paper in which unfair means were used.
- V. The Principal shall refer the cases of malpractices in Mid Semester tests, House Tests and End Semester Examinations, to an Unfair Means Committee, constituted by him/her for the purpose. Such committee shall follow the approved scales of punishment. The Principal shall take necessary action, against the erring students based on the recommendations of the committee.
- 22.3** The involvement of the Staff, who are in charge of conducting examinations, evaluating examination papers and preparing/keeping records of documents relating to the examinations if involved in such acts (inclusive of providing incorrect or misleading information) that infringe upon the course of natural justice to one and all concerned at the examination shall be viewed seriously and recommended for award of appropriate punishment after enquiry.
- 23. General Rules**
- 23.1** The students shall follow the rules and regulations prescribed by the College from time to time, even if they are not included in these Ordinances. The college has the right to modify, change or add to the rules and regulations which shall be binding on the students.
- 23.2** The M.Phil Students shall be entirely responsible for any duplication or plagiarism or academic dishonesty or piracy occurring in the dissertation. In case any such acts are detected even after the award of the degree, the student shall be held accountable for the irregularity and this may even lead to the cancellation of the degree. The decision of the College in this regard will be final.
- 23.3** A registered M. Phil. student shall not be allowed to pursue any other course/programme from this College/university or any other college/university simultaneously. In such violation if noticed, the registration/admission shall be cancelled and he/she may be penalized. Even awarded degree can be withdrawn by the university.
- 24.4** The last date by which examination forms and fees must reach the College Office shall be as follows.

Semester	Without late fee	With late fee of Rs. 800/-	With late fee of Rs.1200/-	With late fee of Rs.5000/-	With late Fee of Rs. 10,000
Nov./Dec. (Odd)	Sept. 30	Oct.15	Oct. 21	Oct. 31	Nov. 10*
April/May(Even)	Feb. 28	March 15	March 21	March 31	April 15*

***Note: No Examination Form will be accepted after the prescribed date.**

- 25.** If any student gets admission after concealing any fact or his/her certificates are found fake after verification or he/she misleads the institution as any front or because of any other reason, his/her admission will stand cancelled/ his/her result cancelled though he/she may have been declared pass.

- 26.** In case the ordinance is silent about any issue, it will be decided by the College Principal in consultation with the Academic Advisory Committee of the college in the anticipation of approval of the same by Academic Counsel of the College.

SCHEME OF EXAMINATION

Duration: 18 Months

Total Marks:100

Course Structure: 3 Semesters

External Marks:70

Internal Marks:30

Course Credits:

- 3 Credits * 8 Papers=24 Credits(Including paper Entitled Research methodology)
- Dissertation= 26 Credits
- Total Number of papers to be taught in the class shall be eight.

SEMESTER I

Course I	:	Research Methodology
Course II	:	Critical Theory
Course III	:	Comparative Literature
Course IV	:	Any one of the following option
		A) World Poetry
		B) New Literatures

SEMESTER II

Course V	:	Interdisciplinary Approaches to Literature
Course VI	:	Cultural Studies
Course VII	:	Literature and Cinematic Studies
Course VIII	:	Any one of the following option
		A) Literature of Marginalized
		B) English Literature in Translation

SEMESTER III

Dissertation

1. The breakup of marks for the internal assessment will be as under:

(i)	Average of Two Mid Semester Tests	:	40%
(ii)	Assignment/Seminar/Class Test/Tutorial/Quiz etc.	:	40%
(iii)	Attendance	:	20%

SEMESTER I
COURSE I: RESEARCH METHODOLOGY

Maximum Marks: 100
Time Allowed: 3 hours

External Marks: 70
Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from section A. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from Section B. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Prescribed Text: MLA Handbook 7th Edition

Section A

Research and Writing

- The Research Paper as a Form of Exploration
- The Research Paper as a Form of Communication
- Selecting a Topic
- Freedom of Choice
- Finding an Appropriate Focus

Conducting Research

- The Modern Academic Library
 - Library Research Sources
 - The Central Information System
- Reference Works

Section B

Plagiarism

- Consequences of Plagiarism
- Methods of avoiding Plagiarism
- Forms of Plagiarism

The Mechanics of Writing

- Spelling
- Consistency
- Word Division
- Plurals
- Foreign Words

- Punctuation
- The purpose of Punctuation
- Commas
- Emphasis
- Name of persons
- First and Subsequent Uses of Names
- Titles of Persons
- Names of Authors and Fictional Characters

Documentation: Preparing the List of Works Cited

COURSE II: CRITICAL THEORY

Maximum Marks: 100
Time Allowed: 3 hours

External Marks: 70
Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit -I

- | | | |
|-----------------------|---|--|
| Jean-François Lyotard | - | “The Postmodern Condition”, pages- 3-67
from <i>The Postmodern Condition: A Report on Knowledge</i> |
| Jacques Derrida | - | <i>Of Grammatology</i> : Translator’s Preface |

Unit-II

- | | | |
|-------------|---|---|
| Orhan Pamuk | - | <i>The Naive and the Sentimental Novelist</i> |
| Umberto Eco | - | <i>The Prague Cemetery</i> |

Unit-III

UNIT-III shall cover both the Units I & II and shall comprise short-answer type questions.

Suggested Readings:

Orhan Pamuk

Goknar, Erdağ M. Gökner. *Orhan Pamuk, Secularism and Blasphemy: The Politics of the Turkish Novel*. Routledge. 2013.

Persky, Stan. *Reading the 21st Century: Books of the Decade, 2000-2009*. McGill-Queen's Press. 2012.

Afridi, M., D. Buyze. *Global Perspectives on Orhan Pamuk: Existentialism and Politics*. Springer. 2012.

Anadolu-Okur, Nilgun. *Essays Interpreting the Writings of Novelist Orhan Pamuk: The Turkish Winner of the Nobel Prize in Literature*. Edwin Mellen Press. 2009.

Umberto Eco

Izak, Michal, Linda Hitchin, David Anderson. ed. *Untold Stories in Organizations*. Routledge. 2014.

Bernauer, James. Robert Aleksander Maryks. ed. *"The Tragic Couple": Encounters Between Jews and Jesuits*. BRILL. 2013.

Bondanella, Peter. *Umberto Eco and the Open Text: Semiotics, Fiction, Popular Culture*. Cambridge UP. 1997.

Bondanella, Peter. *New Essays on Umberto Eco*. Cambridge UP. 2009.

Caesar, Michael. *Umberto Eco: Philosophy, Semiotics and the Work of Fiction*. John Wiley & Sons. 2013.

COURSE III: COMPARATIVE LITERATURE

Maximum Marks: 100

External Marks: 70

Time allowed: 3 hours

Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit-I

Dionyz Durisin	: <i>The Limits and Possibilities of the term Literary Comparatistics</i>
Ulrich Weisstein	: <i>Comparative Literature and Literary Theory Ch-1, 2, 3, 7</i>

Unit-II

Salman Rushdie	: <i>East. West</i>
Jhumpa Lahiri	: <i>The Namesake</i>

Unit-III

UNIT-III shall cover both the Units I & II and shall comprise short-answer type questions.

Suggested Readings:

AliBehdad, Dominic Thomas Ed. *A Companion to Comparative Literature*. John Wiley & Sons. 2011.

Bassnett, Susan. *Comparative Literature*. Wiley-Blackwell.2011.

Gurbhagat Singh. *Differential multilogue: comparative literature and national literatures*. Ajanta Publications. 1991.

Earl Roy Miner. *Comparative Poetics: An Intellectual Essay on Theories of Literature*. Princeton University Press. 1990.

Steven Tötösy de Zepetnek. *Comparative Literature: Theory, Method, Application*. Rodopi. 1998.

Stallknecht, Newton P., Horst Frenz. *Comparative Literature: method and perspective*. Southern Illinois University Press. 1971.

Rene Wellek. *Concepts of Criticism*. Yale University Press. 1963.

Harry Levin. *Grounds for Comparison*. Harvard University Press. 1972.

Salman Rushdie

Buran, Abdullah. *Salman Rushdie's East, West: Deconstructing the Binary Division Between Orient and Occident*. GRIN Verlag. 2009.

Vogelmann, Jörg. *Salman Rushdie's Short Story Cycle East, West: A Deconstruction of the Traditional Images of Orient and Occident and a Questioning of the Inviolable*. GRIN Verlag. 2007.

Ray, Mohit Kumar. Rama Kundu. *Salman Rushdie: Critical Essays, Volume 2*. Atlantic Publishers. 2006.

Mendes, Ana Cristina. *Salman Rushdie in the Cultural Marketplace*. Routledge. 2016.

JhumpaLahiri

Batra, Jagdish. *Jhumpa Lahiri's The Namesake: A Critical Study*. Prestige Books. 2010.

Mishra, Binod. Sanjay Kumar. *Indian Writings in English*. Atlantic Publishers. 2006.

Pfundstein, Jens. *The Namesake - A Psychoanalytical Interpretation*. GRIN Verlag. 2009.

COURSE IV (OPTION A): WORLD POETRY**Maximum Marks: 100****External Marks: 70****Time allowed: 3 hours****Internal Marks: 30****INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit I**1. Vladimir Mayakovsky**

Text: *Mayakovsky and our time*. Soviet Literature. 1983.

Poems to be studied:

- i. Vladimir Ilyich Lenin
- ii. So, What of It!
- iii. Youth's Secret
- iv. My Soviet Passport
- v. Brooklyn Bridge

2. Pablo Neruda

Text: W.S. Merwin. trans. *Pablo Neruda: Twenty Love Poems and A Song of Despair*. London: Jonathan Cape. 1969.

Poems to be studied:

- i. The Song of Despair
- ii. Every Day You Play
- iii. Thinking, Tangling Shadows
- iv. In My Sky At Twilight
- v. Girl Lithe and Tawny

Unit II**3. Agha Shahid Ali**

Text: *The Veiled Suite: The Collected Poems*. UK: Penguin, 2010.

Poems to be studied:

- i. Postcard from Kashmir
- ii. I See Kashmir from New Delhi at Midnight
- iii. The Country Without a Post Office
- iv. At the Museum
- v. Tonight

4. Imtiaz Dharker

Text: *Purdah and other Poems*. New Delhi: Oxford University Press, 1989.

Poems to be studied:

- i. Purdah I
- ii. Purdah II
- iii. Grace
- iv. Prayer
- v. Sacrifice

Suggested Readings

Wilson, Jason. *A Companion to Pablo Neruda: Evaluating Neruda's Poetry*. Tamesis Books. 2014.

Moran, Dominic. *Pablo Neruda: Critical Lives*. Reaktion Books. 2009.

S. Tharu and K. Lalita. ed. *Women Writing in India : 600 B.C. To The Present* .Vol. I, Oxford Univ. Press, 1995, pp 1-37.

King, Bruce. *Modern Indian Poetry in English*. Oxford University Press. 2001, pp. 73-90and 147-61.

COURSE IV (OPTION B): NEW LITERATURES**Maximum Marks: 100****External Marks: 70****Time allowed: 3 hours****Internal Marks: 30****INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit I

- | | | |
|---------------------------|---|--------------------------------------|
| 1. Gabriel Garcia Marquez | : | <i>One Hundred Years of Solitude</i> |
| 2. Sally Morgan | : | <i>My Place</i> |

Unit II

- | | | |
|--------------------|---|---------------------------|
| 3. Anthony Burgess | : | <i>A Clockwork Orange</i> |
| 4. Rohinton Mistry | : | <i>Family Matters</i> |

Suggested Readings:**Gabriel Garcia Marquez**

Bell-Villada, Gene H. *Gabriel García Márquez's One Hundred Years of Solitude: A Casebook*. Oxford University Press. 2002.

Wood, Michael. *Gabriel García Márquez: One Hundred Years of Solitude*. CUP Archive. 1990.

Bloom, Harold. *Gabriel García Márquez's One Hundred Years of Solitude*. Infobase Publishing. 2006.

Bloom, Harold. ed. *One Hundred Years of Solitude – Gabriel Garcia Marquez*. Infobase Publishing. 2009.

Dorothee Koch. *Gabriel Garcia Márquez' "One Hundred Years of Solitude" as critique on latin americans?*. GRIN Verlag. 2008.

Martin, Gerald. *Gabriel Garcia Marquez: A Life*. A&C Black. 2012.

Sally Morgan

Chasseguet-Smirgel, Janine. *Female Sexuality: New Psychoanalytic Views*. Virago.1981.

Theodoridou, Eleni. *Aboriginality in Sally Morgan's MY PLACE*. GRIN Verlag. 2005.

Bird, Delys. *Whose place?: a study of Sally Morgan's My place*. Angus & Robertson. 1992.

Russell, Elizabeth. *Caught Between Cultures: Women, Writing & Subjectivities*. Rodopi.2002.

Perry, Susan. Celeste Marguerite Schenck. *Eye to Eye: Women Practising Development Across Cultures*. Zed Books, 2001.

Anthony Burgess

Beyer, Sandra. *Linguistic Analysis of the New Vocabulary in Anthony Burgess' "A Clockwork Orange"*. GRIN Verlag, 2007.

Aggeler, Geoffrey. *Critical Essays on Anthony Burgess*. G.K. Hall, 1986.

Roughley, Alan. *Anthony Burgess and Modernity*. Manchester University Press, 2008.

Rohinton Mistry

Bharucha, Nilufer E. *Rohinton Mistry: Ethnic Enclosures and Transcultural Spaces*. Rawat Publications, 2003.

Dodiya, Jaydipsinh. *The Novels of Rohinton Mistry: Critical Studies*. Sarup & Sons, 2004.

---. *Perspectives on the Novels of Rohinton Mistry*. Sarup & Sons, 2006.

Brians, Paul. *Modern South Asian Literature in English*. Greenwood Publishing Group, 2003.

SEMESTER II**COURSE V: INTERDISCIPLINARY APPROACHES TO LITERATURE****Maximum Marks: 100****External Marks: 70****Time allowed: 3 hours****Internal Marks: 30****INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit-I

Louis Althusser	'Lenin and Philosophy' and 'A Letter on Art in Reply to André Daspre'
	and from <i>Lenin and Philosophy and Other Essays</i>
Martin Buber	<i>I and Thou</i>

Unit-II

Thomas More	<i>Utopia</i>
Saul Bellow	<i>Herzog</i>

Unit-III

UNIT-III shall cover both the Units I & II and shall comprise short-answer questions

Suggested Readings:**Thomas More**

Olin, John C. ed. *Interpreting Thomas More's Utopia*. New York: Fordham UP. 1989.

Nahrwold, Tobias. *Sir Thomas More's "Utopia": A Discussion of Its Reasons and Reception*. GRIN Verlag. 2005.

Logan, George M.. *The Cambridge Companion to Thomas More*. Cambridge University Press, 2011.

Saul Bellow

Bloom, Harold. *Saul Bellow's Herzog*. Chelsea House, 1988.

Connelly, Mark. *Saul Bellow: A Literary Companion*. McFarland, 2016.

Glenday, Michael K. *Saul Bellow and the Decline in Humanism*. Springer, 1990

COURSE VI: CULTURAL STUDIES

Maximum Marks: 100
Time allowed: 3 hours

External Marks: 70
Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit-I

1. Stuart Hall ‘Encoding, decoding’ from *Encoding and decoding in the television discourse*
2. Clifford Geertz *Local Knowledge*: Introduction, Ch. 3

Unit-II

3. Fadia Faqir *My Name is Salma*
4. Toni Morrison *A Mercy*

Unit-III

UNIT-III shall cover both the Units I & II and shall comprise short-answer type questions.

Suggested Readings:

Laclau, Ernesto. *Emancipation(s)*. London: Verso.1996.
Hall, Stuart. *The Question of Cultural Identity*. Sage Publications.1996.
Lotman, Yuri M. *Universe of the Mind: A Semiotic Theory of Culture*.
IBTauris Publications.2001.

Fadia Faqir

Alghamdi, Alaa. *Transformations of the Liminal Self: Configurations of Home and Identity for Muslim Characters in British Postcolonial Fiction*. 2011.

Chambers, C. *British Muslim Fictions: Interviews with Contemporary Writers*. Springer, 2012.

Gana, Nouri. *The Edinburgh Companion to the Arab Novel in English: The Politics of Anglo Arab and Arab American Literature and Culture*.Edinburgh University Press, 2013.

Toni Morrison

James, Evans. *Spiritual Empowerment in Afro- American Literature: Frederick Douglas, Rebecca Jackson, Booker. T. Washington, Richard Wright and Toni Morrison*. Bertrams, 1985.

Heinert, Jennifer. *Narrative Convention and Race in the Novels of Toni Morrison: Studies in Major Literary Authors*. Taylor & Francis, 2008.

COURSE VII: LITERATURE AND CINEMATIC STUDIES

Maximum Marks: 100
Time allowed: 3 hours

External Marks: 70
Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have three questions from the prescribed texts. Out of which the students shall attempt any two. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks

Unit-I

- | | | |
|----------------------|---|--|
| 1. Boris Eikhenbaum | - | 'Literature and Cinema' |
| 2. Jean Louis Baudry | - | 'Ideological Effects of The Basic CINEMATOGRAPHIC Apparatus' |

Unit-II

3. Mahashweta Devi, *Hajar ChurashirMaa* and its adaptation (MOTHER OF 1084 Film)
4. Jane Austen, *Pride and Prejudice* and its adaptation : Gurinder Chadha's *Bride and Prejudice*
5. William Shakespeare, *Hamlet* and it's adaptation: *Haider*

Note: Other Films pertinent to the course work will also be shown to students. They will be assigned term papers to make a comparative study of cinema v/s cinema or cinema v/s textual narratives.

Unit-III

UNIT-III shall cover both the Units I & II and shall comprise short-answer type questions.

Suggested Readings:

- John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature*. Mcgraw Hill Book Company, 2015.
- Jean Luc Comolli and Jean Narboni 'Cinema/Ideology/Criticism'
- Laura Mulvey , 'Visual Pleasure and Narrative Cinema'
- Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen*. Cambridge University Press, 2007.
- Seymour Chatman- 'What novels can Do that films Can't'
- Stephen Heath- 'Narrative Space'
- B. Mcfarlens, *-Novel to Film: An Introduction to the Theory of Adaptation*

COURSE VIII (OPTIONS A): LITERATURE OF THE MARGINALIZED

Maximum Marks: 100
Time allowed: 3 hours

External Marks: 70
Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed topics under sub themes. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks.

Unit I

- | | | |
|---------------------|---|------------------------|
| 1. Shyam Selvadurai | : | <i>Funny Boy</i> |
| 2. David Ebershoff | : | <i>The Danish Girl</i> |

Unit II

- | | | |
|------------------|---|------------------------------|
| 3. Jamie O' Neil | : | <i>At Swim, Two Boys</i> |
| 4. Kari Edwards | : | <i>Succubus in My Pocket</i> |

Unit III

Unit III shall cover both Units I & II and shall comprise short answer type questions.

Suggested Readings:

Sullivan, Nikki. *A Critical Introduction to Queer Theory*. NYU Press, 2003.

Case, Sue-Ellen. *Feminist and queer performance: critical strategies*. Palgrave Macmillan, 2009.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge Classics, 2006.

Munoz, Jose Esteban. *Disidentifications: Queers Of Color And The Performance Of Politics*. Univ of Minnesota Press, 1999.

Ahmed, Sara. *Queer Phenomenology: Orientations, Objects, Others*. Duke University Press Books, 2006.

Neeks, Jeffrey. *Coming Out: Homosexual Politics in Britain from the Nineteenth Century to the Present*. New York: Quartet Books, 1977.

Neeks, Jeffrey. *Invented Moralities: Sexual Values in an Age of Uncertainty*. Cambridge: Polity, 1995.

Freud, Sigmund. *Three Essays on the Theory of Sexuality* (trans. and ed.) James Strachey. London: Hogarth Press, 1975.

Diana Fuss (ed.). *Inside/Out: Lesbian Theories, Gay Theories*. New York: Routledge, 1991.

COURSE VIII (OPTIONS B): ENGLISH LITERATURE IN TRANSLATION

Maximum Marks: 100
Time allowed: 3 hours

External Marks: 70
Internal Marks: 30

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed topics under sub themes. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise ten short-answer type questions of about 100-120 words each. Each question shall carry 3 marks

Unit I

- | | |
|--------------------|--|
| 1. Lawrence Venuti | ‘Invisibility’ from <i>The Translator's Invisibility: A History of Translation</i> |
| 2. John Sturrock | ‘Writing Between the Lines: The Language of Translation’ |

Unit II

- | | |
|---------------------|---|
| 3. .Gurdial Singh | <i>Adh Channi Raat (Night of the Half Moon)</i>
Translated by Prof. Pushpinder Syal and Prof. Rana Nayar,
Punjab University, Chandigarh |
| 4. Rahi Masoom Raza | <i>Aadha Gaon (A village divided)</i>
Translated in English by Gillian Wright. |

Unit III

Unit III shall cover both Units I & II and shall comprise short answer type questions.

Suggested Readings:

- | | |
|---|--|
| Jan Assmann | ‘Translating Gods: Religion as a Factor of Culture (un) Translatability’ |
| ed. Sanford Budick
and Wolfgang Iser | - The Translatability of Cultures: Figuration of the Space Between |
| ed. Mona Baker | -Critical Readings in Translation |

SEMESTER-III

Dissertation