

**ORDINANCES AND OUTLINES OF TESTS,  
SYLLABI AND COURSE OF READING**

**FOR**

**MASTER OF ARTS PART-I**

**(M.A. English-I)**

**(Semester I & II)**

**FOR**

**SESSIONS 2016-17 & 2017-18**

**UNDER CREDIT BASED SEMESTER SYSTEM**



General Shivdev Singh Diwan Gurbachan Singh

**KHALSA COLLEGE PATIALA**

**An Autonomous College**

**NAAC Accredited 'A' Grade**

**College with Potential for Excellence Status by UGC**

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## **Preamble:**

General Shivdev Singh Diwan Gurbachan Singh Khalsa College Patiala, accredited 'A' grade by NAAC (2015), recognized as "College with Potential for Excellence" status by UGC, New Delhi (2016) and an Autonomous College (2016), is a premier institute of higher education in the state of Punjab since 1960. Being concordant with the need to the creation of a self-sustaining, global knowledge society, the college has undertaken several measures initiated by UGC to bring equity, efficiency and excellence in the Higher Education System of the country.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by Higher Educational Institutions towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently, the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters. The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So, it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students.

## **DEFINITIONS**

- a. Academic Year:** Two consecutive (one odd + one even) semesters constitute one academic year.
- b. Course:** Usually referred to, as 'papers' is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/tutorials/laboratory work/field work/outreach activities/ project work/vocational training/viva/seminars/term papers /assignments/ presentations/self study etc. or a combination of some of these.
- c. Credit Based Semester System (CBSS):** Under the CBSS, the requirement for awarding a degree or diploma or certificate is prescribed in terms of number of credits to be completed by the students.

- d. Credit Point (CP):** The numerical value obtained by multiplying the grade point (GP) by the no. of credit(C) of the respective course i.e.  $CP = GP \times C$ .
- e. Credit(C):** A unit by which the course work is measured. It determines the number of hours of instructions required per week. One credit is equivalent to one hour of teaching (lecture or tutorial) or two hours of practical work/field work per week, i.e. a course with assigned L-T-P: 3-0-2 or 3-1-0 will be equivalent to 4 credits weight-age course.
- f. Cumulative Grade Point Average (CGPA):** It is a measure of overall cumulative performance of a student over all semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters. It is expressed up to two decimal places.
- g. Grade Point (GP):** It is a numerical weight allotted to each letter grade on a 10 point scale.
- h. Letter Grade:** It is an index of the performance of students in a said course. Grades are denoted by letters O, A+, A, B+, B, C, P and F.
- i. Programme:** An educational programme leading to award of a degree, diploma or certificate.
- j. Semester Grade point Average (SGPA):** It is a measure of performance of work done in a semester. It is ratio of total credit points (CPs) secured by a student in various courses registered in a semester and the total course credits taken during that semester. It shall be expressed up to two decimal places.
- k. Semester:** Each semester will consist of 15-18 weeks of academic work equivalent to 90 actual teaching days. The odd semester may be scheduled from July to December and even semester from January to June.
- l. Transcript or Grade Card (GC) or Certificate:** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, no. of credits, grades secured) along with SGPA of that semester and CGPA earned till date semester.
- m. Semester Examinations:** The comprehensive examinations conducted for summative evaluation of course. The duration of these examinations shall be 3 and 4 hours for theory and practical courses respectively; and the weight shall be as per the ordinance of relevant programme.
- n. L-T-P:** The prescribed hours/week during a semester for Lecture-Tutorial-Practical to a particular course, in accordance with curriculum prescriptions based on respective nature.

## **ORDINANCES FOR MASTER OF ARTS.**

Applicability of Ordinances for the time being in force.

Notwithstanding the integrated nature of a course spread over more than one academic year, the Ordinances in force at the time a student joins a course shall hold good only for the examination held during or at the end of the academic year. Nothing in these Ordinances shall be deemed to debar the College from amending the ordinances subsequently and the amended ordinances, if any, shall apply to all the students whether old or new.

1. The examination for the degree of Master of Arts shall be held in four parts to be called M.A. Semester-I, M.A. Semester-II, M.A. Semester-III and M.A. Semester-IV. The Examination shall be held in the months November/December (for semester I, III) and April/May (for semester II, IV) or as fixed by the College.
2. The admission in M.A.Part- I shall be open to a person who at least one academic year previously.
  - (i) has passed graduation in any stream having obtained 50% marks.
  - (ii) B.A with English Literature as one of the subjects will be preferred.
  - (iii) Candidate belonging to the following categories shall be allowed relaxation of 5% in the aggregate percentage:
    - a) Scheduled Castes and Scheduled Tribes.
    - (b) Physically handicapped, provided that they produce a medical certificate that they have at least 40% physical disability.
- 2.1 To qualify for admission to 3<sup>rd</sup> semester of the course, the candidate must have passed 50% of total papers of the two semesters of the 1<sup>st</sup> year. In case, the result of 2<sup>nd</sup> semester is not declared at the time of admission to 3<sup>rd</sup> semester, the student may be admitted provisionally and will be allowed to take examination of 3<sup>rd</sup> semester if he/she has passed in 50% of the total papers of first year (i.e. 1<sup>st</sup> and 2<sup>nd</sup> semester).
3. A candidate must complete and pass the whole course of two years within a maximum of four years from the date of admission in M.A. First semester. If the candidate does not clear the lower examination within stipulated period the higher result of the candidate will stand automatically cancelled.
4. Semester examinations will be open to regular candidates who have been on the rolls of the college and meet the attendance and other requirements as prescribed in the ordinances of the course.
5. **Examination Rules**
  - 5.1 Paper Setting/Evaluation will be done by an External Examiner or as decided by the Examination Cell.
  - 5.2 The medium of examination for subjects in the faculty of languages shall be the language concerned and for other subjects English or Punjabi.

- 5.3** The supplementary examination will be held along with the routine End Semester Tests. The supplementary paper would be from the syllabi prescribed for that session in which the candidate is appearing. The student can appear only in the theory paper on the payment of the required fee. The candidate will have consecutive two attempts to clear the Supplementary Examination, marks of practical and internal assessment will be carry forward as original.
- 5.4** Re-evaluation of answer sheet in two subjects is allowed after paying the requisite fee. The application for Re-evaluation should be submitted within 15 days of the declaration of the results. In case there is a difference of more than 10 % between the marking of the First evaluator and the Second evaluator, then the paper would be sent to a Third Evaluator. The mean of the marks of the Second and Third evaluators is then considered as the final marks. The re-evaluated marks will be considered final irrespective of the increase or decrease in marks.
- 5.5** The students who have reappear in IIIrd semester only in Two Year Degree Course respectively at the Postgraduate Level will be allowed to appear in their Reappear examination along with the Final Semester Examinations of their respective courses.
- 5.6** The Principal can provide Golden Chance (with special chance fee) to students who have been unable to clear their exams even after two attempts.

**5.7 IMPROVEMENT EXAMINATIONS:**

- I.** A student who has been declared 'pass' in the Postgraduate course he/she was admitted to, may apply for improvement examination within a year from the declaration of the result of the last semester and he/she can take maximum of 50% of the total papers for that course for improvement.
- II.** A student shall have to appear in End semester examination of the paper chosen for improvement along with the regular students. No special exam shall be held for him/her.
- III.** If a student fails to improve upon the original marks obtained in the paper chosen for improvement, his/her original marks shall be retained and he/she shall not get a second chance for improvement.
- IV.** Improvement examination in practical paper shall not be allowed.
- V.** A student taking improvement examination shall have to pay a fee decided by the college.

**5.8 Grading System:**

The grades and their description, along with equivalent numerical grade points are listed in the Grading Assignment Table as follows:

## Grade Assignment Table

Range of Marks	Description	Grade	Grade Point
85-100	Outstanding	O	10
75-84	Excellent	A+	9
65-74	Very Good	A	8
55-64	Good	B+	7
50-54	Above Average	B	6
45-49	Average	C	5
35-44	Pass	P	4
0-34	Fail	F	0
Otherwise	Absent/Detained	Ab/D	0

- a. A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
- b. For non credit courses '**Satisfactory**' or '**Unsatisfactory**' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.

### 5.9 Computation of SGPA and CGPA

The UGC recommends the following procedure to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

- a. The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student, i.e.

$$\text{SGPA (Si)} = \frac{\sum(\text{Earned Credits } C_i \times \text{Grade Point } G_i)}{\sum \text{Earned Credits } C_i};$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the Grade Point Scored by the student in the  $i$ th course.

- b. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA (Ci)} = \frac{\sum(\text{Earned Credits } C_i \times \text{SGPA } S_i)}{\sum C_i};$$

Where  $S_i$  is the SGPA of the  $i$ th semesters and  $C_i$  is the total number of credits in that semester.

- c. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

## Illustration of the computation of SGPA and CGPA and Format for Transcripts

### i. Computation of SGPA and CGPA

Illustration for SGPA

Course	Credits	Grade Letter	Grade Point	Credit Point (Credit x Grade)
Course 1	3	A	8	3 X 8 = 24
Course 2	4	B+	7	4 X 7 = 28
Course 3	3	B	6	3 X 6 = 18
Course 4	3	O	10	3 X 10 = 30
Course 5	3	C	5	3 X 5 = 15
Course 6	4	B	6	4 X 6 = 24
	20			139

Thus, **SGPA = 139/20 = 6.95**

Illustration for CGPA

Semester 1	Semester 2	Semester 3	Semester 4
Credit : 20 SGPA : 6.9	Credit : 22 SGPA : 7.8	Credit : 25 SGPA : 5.6	Credit : 26 SGPA : 6.0
Semester 5	Semester 6		
Credit : 26 SGPA : 6.3	Credit : 25 SGPA : 8.0		

Thus, **CGPA =  $\frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$**

144

### ii. Transcripts (Format):

Based on the above recommendations on Letter grades, grade points, SGPA and CGPA, the College may issue the transcript for each semester and a consolidated transcript indicating the performance in all semesters.

#### 5.10 Division and Position:

Division shall be awarded in the following manner, to the candidates on the basis of their respective CGPA:

CGPA 7.5 or more	1st	Division with Distinction
CGPA 6.0 or more but less than 7.5	1st	Division
CGPA 5.0 or more but less than 6.0	2 <sup>nd</sup>	Division
CGPA 3.5 or more but less than 5.0	3 <sup>rd</sup>	Division
Otherwise	Fail	

However, First, Second or Third position shall be awarded to the candidates, provided they meet the following conditions:

- a) Rank shall be solely decided on the final CGPA, on completion of degree credit requirement.
- b) The candidate has completed all the prescribed requirements, in the prescribed programme duration.
- c) The candidate has passed / secured valid grades in all the prescribed courses, in the first attempt.
- d) No disciplinary action is pending or has ever been lodged against him/her.
- e) In case of an exceptional tie, both candidates shall be awarded the same rank.

#### **5.11 Grade Card:**

At the end of each semester, a student will be given a 'Grade Card' which will contain Course Code, Title, Credits, Grades Awarded, Earned Credits and Earned Point secured by him/her in each course, together with his/her SGPA in that semester. On the completion of the programme, a Final Grade Card will be issued to the student, giving full semester-wise details about the absolute marks and grades obtained by him/her in each course together with his/her SGPA and also the CGPA and Division awarded to him/her.

#### **5.12 Equivalence:**

Percentage (P) equivalent to CGPA earned by a candidate may be calculated using the following formula:

$$P = CGPA \times 10$$

#### **5.13 MALPRACTICES/UNFAIR MEANS**

**5.13.1** The following shall be deemed to be unfair means:

- I. Leaving the Examination Hall without submitting the answer book to the invigilator or taking away, tearing off or otherwise disposing off the same or any part thereof.
- II. Using abusive language in the examination hall or writing the same in the answer sheet.
- III. Making an appeal to the evaluator through answer sheet.
- IV. Possession by examinee or having access to books, notes, papers, mobile or any other electronic material which can prove to be helpful in the exam.
- V. Any action on the part of candidate at an examination trying to get undue advantage in the performance at examinations or trying to help another, or derive the same.
- VI. Impersonating for a candidate in the examination.
- VII. Intimidating, threatening, manhandling, using violence, show of force in any form against any invigilator or any person on duty, creating disturbance to the smooth conduct of the examination.



**VIII.** Any other action which the Controller Examination / Chief Controller deem fit to be a case of UMC.

**5.13.2** In case the student is found to have used any of the above Unfair means:

- I. His/her answer book shall be seized and He/She will be given a new answer sheet.
- II. Invigilator shall submit a detailed report along with the answer book of the student and the related material, if any, to the Centre Superintendent who will subsequently hand it over to Controller Examination.
- III. Written statement to this effect shall be obtained from the student by the Centre Superintendent. In case the student refuses to do the same, the fact of refusal must be recorded.
- IV. The student reported to have used unfair means shall be allowed to appear in the subsequent papers. However, no marks would be awarded for the paper in which unfair means were used.
- V. The Principal shall refer the cases of malpractices in Mid Semester tests, House Tests and End Semester Examinations, to an Unfair Means Committee, constituted by him/her for the purpose. Such committee shall follow the approved scales of punishment. The Principal shall take necessary action, against the erring students based on the recommendations of the committee.

**5.13.3** The involvement of the Staff, who are in charge of conducting examinations, evaluating examination papers and preparing/keeping records of documents relating to the examinations if involved in such acts (inclusive of providing incorrect or misleading information) that infringe upon the course of natural justice to one and all concerned at the examination shall be viewed seriously and recommended for award of appropriate punishment after enquiry.

## **6. Attendance Regulations & Condonation:**

- 6.1** A student shall be eligible to appear for end semester examinations, if he/she acquires a minimum of 75% of attendance in each subject.
- 6.2** Request to the Principal for Condonation of shortage of attendance after the recommendation of the HOD will be forwarded to Lecture Shortage Condonation Committee. The committee can finally condone the shortage in aggregate up to 15% on medical grounds in each semester.
- 6.3** Any student representing the Institute/ University/ State/ Nation in any Academic/ Sports/ Cultural/Extra Co curricular/ NSS/NCC or any other event shall be considered on duty. His/ Her shortage of lectures shall be condoned, provided that the student is permitted in writing by the Principal/HOD concerned and a certificate to this effect signed by the competent authority where the student attended the event is taken.

- 6.4 A Student will not be promoted to the next semester unless he/she satisfies the attendance requirement of the present semester as applicable.
- 6.5 Students whose shortage of attendance is not condoned in any semester are not eligible to take their end semester examination of that particular semester and their registration for examination shall stand cancelled and no fee shall be refunded.
7. Late college students: A candidate, who has completed the prescribed course of instructions for a semester but has not appeared in the examination or having appeared, has failed in the examination, may appear as a late college student within the prescribed period.
8. Applications for admission to the examination shall be made on the prescribed form attested by the competent authority as per the college rules.
9. Amount of examination fee to be paid by a candidate for each semester shall be as fixed by the College from time to time.
10. The last date by which examination forms and fees must reach the Registrar shall be as follows.

Semester	Without late fee	With late fee of Rs. 800/-	With late fee of Rs.1200/-	With late fee of Rs.5000/-	With late Fee of Rs. 10,000
Nov./Dec. (Odd)	Sept. 30	Oct.15	Oct. 21	Oct. 31	Nov. 10*
April/May(Even)	Feb. 28	March 15	March 21	March 31	April 15*

**\*Note: No Examination Form will be accepted after the prescribed date.**

11. College medal will be awarded to a candidate who secures first position in the College on the basis of the marks of all the four semesters taken together. The general rules and conditions of the College/University for the Award of medal/prizes etc. will be applicable in the award of College medal to the topper of this examination.
12. The minimum number of marks required to pass each semester examination will be 35% in each paper and 35% in the aggregate of the semester examination. Provided, that in papers with practicals, the percentage shall be required separately in written and practical/lab work.
13. **Assessment:**
- 13.1 M.A Course will be run on Credit Based Semester System (CBSS) .
- 13.2 The Assessment in each semester of M.A. Course will be 30% internal and 70% external for each Theory paper. The result of the Internal Assessment shall be conveyed to the students/examination branch by the Head of the Department according to prescribed schedule.
- 13.3 There shall be Two Mid Semester tests in each Semester.

**13.4** Internal Assessment of 30% will be based on Continues Comprehensive Assessment (CCA) pattern and the breakup of 30% will be as under:

- |              |                                                           |   |     |
|--------------|-----------------------------------------------------------|---|-----|
| <b>(i)</b>   | Average of Two mid Semester Tests                         | : | 40% |
| <b>(ii)</b>  | Assignment/Paper Presentation/Class Test/Term paper/ etc. | : | 40% |
| <b>(iii)</b> | Attendance                                                | : | 20% |

**Note:** If a case comes to notice of Controller of Examinations where the marks awarded by the Teacher are on a very Higher/Lower side, the award will be got moderated by the following committee.

- I. Paper Evaluator
- II. Head of the Department
- III. Dean of Faculty concerned
- IV. Controller of Examination

**13.5** The marks for attendance in internal assessment would be awarded according to the student's attendance percentage as follows:

91-100% attendance	100% marks of the allotted Internal Assessment marks for attendance
81-90% attendance	80% marks of the allotted Internal Assessment marks for attendance
75-80% attendance	70% marks of the allotted Internal Assessment marks for attendance
Below 75%	Zero marks

**13.6** A candidate is required to secure at least 35% marks both in external examination (Theory and Practical/ Project work) and in internal assessment separately in each paper in order to qualify in an examination.

**13.7** Students should be shown the internal assessment before submission. In case the student is dissatisfied with the marks awarded to him/her in internal assessment; he/she can approach the concerned teacher. If the student is still not satisfied he/she may approach the head of department and the Principal subsequently.

**14. End-Semester Examination:**

End-semester examination(s) of each theory course shall be of three hours duration and will be conducted as per norms and schedule notified by the Controller of Examination. The end semester examinations of laboratory/practical courses and other courses such as seminar, colloquium, field work, project, dissertation etc. shall be conducted as notified by the HOD.

**15. Degree Requirement:**

**15.1** The result of all the examinations will be declared through the College website.

**15.2** The College may from time to time revise, amend and change the regulations or the curriculum, if formed necessary.

**15.3** The grace marks shall be allowed according to the general ordinances relating to 'Award of Grace Marks'. These ordinances will apply to all examinations.

- (i) Up to 1% of the total marks of Part-I and II examination shall be added to the aggregate of both Part-I and Part-II examinations to award a higher division/55%marks, to a candidate.
- (ii) Grace marks to be given shall be calculated on the basis of 1% of total aggregate marks of all the written and practical papers of the examination concerned. Marks for viva-voice/internal assessment/sessional work/skill in teaching/any additional /optional subject shall not be taken into account for this purpose. If a fraction works out to half or more, it shall count as one mark and fractional less than half shall be ignored
- (iii) To pass in one or more written papers or subjects, and/or to make up the aggregate to pass the examination but not in sessional work, internal assessment, viva-voice and skill in teaching.

**15.4** The students will be given the facilities of transfer of Credits earned in different recognized/approved Institutions of Higher Education in India and Abroad.

**15.5** A student who earns total specified credits according to the curriculum and fulfills such other conditions as may be mentioned in the curriculum of the programme shall be issued the DMC and shall be awarded degree by Punjabi University Patiala. He/she must also pay all College dues as per rules. Moreover, there should be no case of indiscipline pending against him/her.

**16.** If any student gets admission after concealing any fact or his/her certificates are found fake after verification or he/she misleads the institution as any front or because of any other reason, his/her admission will stand cancelled/ his/her result cancelled though he/she may have been declared pass.

**17.** In case the ordinance is silent about any issue, it will be decided by the College Principal in consultation with the Academic Advisory Committee of the college in the anticipation of approval of the same by Academic Counsel of the College.

**M.A.ENGLISH- I  
SEMESTER- I & II**

**SESSION-2016-17 & 2017-18**

**Duration-2 years**

**Course Structure- 4 Semesters**

**Total marks-100**

**External: 70 marks**

**Internal: 30 marks**

**COURSE CREDITS:**

**Each course will consist of the following credit structure:**

**Each semester shall have four courses.**

**Total periods per week will be 20 for a student.**

**Total credits shall be 20 for each semester.**

**Over 4 semesters, total credits shall be 80.**

**SEMESTER I**

Course- I Literary Criticism

Course- II Chaucer to Restoration

Course- III Neo-Classical to Romantic Literature (1688-1832)

Course- IV Options: Any one of the following:-

- A. Shakespeare
- B. Indian Writing in English
- C. Language and Phonetics

**SEMESTER II**

Course- V Literary Theory

Course -VI 19<sup>th</sup> Century British and European Literature

Course-VII 20<sup>th</sup> Century Literature

Course-VIII Options: Any one of the following:-

- A. Gender, Politics and Literature
- B. Literature and Cinema
- C. Literature and Politics

**M.A. ENGLISH-I  
SEMESTER- I**

**Course- I: LITERARY CRITICISM**

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

**INSTRUCTIONS FOR THE PAPER SETTER**

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer type questions of about 100-120 words on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Eidos, Poetry as Imitation, Aporia, Belief, Epistemology, Producers, Auxiliaries, Guardians, Imagination, Reason, Thought, Tripartite Soul, Mimesis (Plato), Hamartia, Mythos, Catharsis, Desis, Lysis, Peripeteia, Discovery, Anagnorisis, Diction, Spectacle, Chorus, Metaphor, Simile, History, Unities, Plot, *epikastic* (Aristotle), Neoclassicism, Intermingled Species, Pun/Quibble, Genius, Poetic Justice (Samuel Johnson), Poet, Poetry, Poetic Diction, Fancy, Metre, Primitivist, Language, Principle of Selection, Science and Poetry, Aggregate and Associative, (Wordsworth) etc.

**Unit –I**

- |              |                                           |
|--------------|-------------------------------------------|
| 1. Plato     | - <i>The Republic</i> (Book-III, V & VII) |
| 2. Aristotle | - <i>Poetics</i>                          |

**Unit II**

- |                       |                                           |
|-----------------------|-------------------------------------------|
| 3. Samuel Johnson     | -Preface to <i>Shakespeare</i>            |
| 4. William Wordsworth | -Preface to <i>Lyrical Ballads</i> (1800) |

**Unit-III**

This unit shall comprise of ten short-answer questions of about 100-120 words each based on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Suggested Readings:**

- House, Humphry, *Aristotle's Poetics*. London: Rupert Hart-Davis, 1961.
- Lucas, D.W., *Aristotle Poetics*, Clarendon Press; 1<sup>st</sup> edition (July 30, 1981)
- Olson, Edder (ed.), *Aristotle's Poetics and English Literature*, University of Chicago Press (1965)
- Halliwell, Stephen, *Aristotle's Poetics*, University of Chicago Press 1998
- Greene, Donal, *Samuel Johnson*, Oxford University Press 1984

- Waugh, Patricia, *An Oxford Guide to Literary Theory and Criticism*. Oxford University Press, 2006
- Wellek, Rene, *A History of Literary Criticism, I & II.*, Harvest Books, 1984.
- Bloom, Harold. *William Wordsworth, 'Preface to Lyrical Ballads', in Romantic Prose and Poetry*, ed..New York,OUP, 1973.pp. 594–611.
- Wimsatt, William Kurtz,*Literary Criticism: A Short History*, Routledge & Kegan Cleanth Brooks Paul PLC; 1st Ed. edition (December 1957)
- Arthur Sherbo,*Samuel Johnson's Critical Opinions: A Reexamination*. 1995
- Boulton, Jameson T.,*Samuel Johnson: The Critical Heritage*. 1995

## COURSE- II: CHAUCER TO RESTORATION

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words on each prescribed text and on /movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Medievalism, Norman Conquest, Renaissance, Humanism, Reformation, Restoration, Frame Narrative (Chaucer), Chorus, Blank verse, Paradox, Irony, Imagery, Allegory, Miracle and Morality Play, University Wits, Romance, Icarus Myth, Magic and the Supernatural, (Marlowe), Muse, Alliteration, Allegory, Paradox, Archaism, Archetypes, Secondary Epic, Epic, Invocation, Theodicy, Redemption, Genesis, Protestant, Gothic, Blank Verse, Satire, Biblical Allegory, Parable, Allusions, Oxymoron, Extended/ Anticipatory Simile, (Milton), Popish Plot, Roman Catholicism, Heroic Couplet, Classical Oration, (Dryden) etc.

#### Unit-I

1. Geoffrey Chaucer: -A General Prologue to *Canterbury Tales*
2. Christopher Marlowe: -*Doctor Faustus*

#### Unit-II

3. John Milton: -*Paradise Lost*- Book I
4. John Dryden -*Absalom and Achitophel*

#### Unit-III

Unit III shall include Unit I and II and the history/ movement(s)/ genre(s)/ concepts pertaining to the course. It shall comprise of short answer questions.

#### Suggested Readings:

##### Geoffrey Chaucer

- Geoffrey Chaucer, Wyatt-J., ed., *Chaucer: The Prologue*. University Tutorial Press, London 1997
- Bowden, Muriel, *A Commentary on the General Prologue*. Macmillan: London, 1948
- Chesterton, G.K., *Chaucer*. Faber, London.1963.
- Coghill, N., *The Poet Chaucer*, London, 1961.



### Christopher Marlowe

- Bloom, Harold. *Christopher Marlowe*. New York: Chelsea House, 1986.
- Farnham, Willard, *Twentieth-Century Interpretations of Doctor Faustus*. Englewood Cliffs, New Jersey: Prentice- Hall, 1969.
- Greenblatt, Stephen, *Renaissance Self-Fashioning: From More to Shakespeare*. Chicago: University of Chicago Press, 1980.
- Maclure, Millar, ed., *Marlowe: The Critical Heritage*. Boston: Routledge, 1979.
- Marlowe, Christopher., *Doctor Faustus*. Ed. Sylvan Barnet. New York: Signet, 2001.
- Sales, Roger, *Christopher Marlowe*. New York: St. Martin's Press, 1991.
- Tydeman, William., *Doctor Faustus : Text and Performance*. Basingstoke, England: Macmillan, 1984.

### John Milton

- Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.
- Waldock, A. J., *Paradise Lost and Its Critics*, Cambridge University Press, 1966.
- Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966

### John Dryden

- Young, K., *John Dryden: A Critical Biography* .Sylvan Press, 1954
- Smith, D. Nicol. *John Dryden*, Cambridge University Press, 1950.
- Ford, Boris. ed., *From Dryden to Johnson :The Pelican Guide to English Literature* Cassell, 1995

**COURSE- III: NEO-CLASSICAL TO ROMANTIC LITERATURE (1688-1832)**

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

**INSTRUCTIONS FOR THE PAPER SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have three questions, one each from the prescribed texts. Students shall attempt any two questions. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words each on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Comedy of Humours, Horation Satire, Double Plot, (Ben Jonson), Mock Epic, Comedy, Fable, Simile, Paradox, Metaphor, Oxymoron, Personification, the Renaissance of Wonder, Assonance, Consonance, Hellenism, Lyric, Ode, Negative Capability, Imagery, Sensuality (Keats), Comedy of Manners, Satire, Caricature, (Jane Austen), Mock Heroic, Cantos, Super Natural Machinery, Heroic Couplet, Deus ex Machina, Anti-Climax, (Pope), Pantheism, Power of Human Mind, Long-Form Poetry, Sensory Perception of Nature Prophecy, Pessimism, Lyrical Drama (Shelley)etc.

**Unit-I**

1. Ben Jonson
2. Alexander Pope

-*Volpone*  
 -*The Rape of The Lock*

**Unit-II**

3. P. B. Shelley

- Ode to the West Wind  
 -Love's Philosophy  
 -Prometheus Unbound  
 -A Lament

4. John Keats

- Ode to a Nightingale  
 - Ode to Autumn  
 -Ode on a Grecian Urn  
 -Ode to Psyche

5. Jane Austen

-*Pride and Prejudice*

**Unit-III**

This unit shall comprise of ten short-answer questions of about 100-120 words each on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

## Suggested Readings:

### Alexander Pope

- Kaul, R.K. ed., *The Rape of the Lock*, Cult Series. Oxford University Press .1997.
- *The Rape of the Lock*, Casebook Series, Palgrave Macmillan 1968.
- Brower, R.A., *Alexander Pope: The Poetry of Allusion*. Oxford University Press 1968.

### John Keats

- Heineman, Robert Gittings ed., *Selected Poems and letters*, 1966.
- Muir, K. ed., *John Keats: A Reassessment* .Liverpool, 1958.
- Bate, W.J., *John Keats* .Cambridge Mass, 1963.
- Chatterjee, Bhabatosh, *The Mind and Art of John Keats* .Orient Longmans.1994.
- *Casebook Series on Odes*, Palgrave Macmillan .January 1, 1971.

### Jane Austen

- Liddle, Robert. *The Novels of Jane Austen* .Longmans, 1963.
- Walton, Austin Lily .*Jane Austen: A Study of her Artistic Development* .O.U.P., 1965.
- Foster, Shriley. *Victorian Women's Fiction: Marriage, Freedom and the Individual*, London, 1985.
- *Casebook Series on Pride and Prejudice "Sense and Sensibility" and "Pride and Prejudice"* (New Casebooks) Palgrave Macmillan .October 26, 1994.

### Ben Jonson

- Ench, John J. *Jonson and the Comic Truth*.Madison: University of Wisconsin Press, 1957.
- Herford, C.H. and Simpson, Percy. *Ben Jonson: His Mind and His Work*: Oxford : Clarendon.1925
- Barish, Jonas. *Ben Jonson and the Language of Prose Comedy*, Cambridge, 1960.
- Barish, Jonas. *Ben Jonson: A Collection of Critical Essays*. Prentice-Hall, 1963.

**COURSE- IV (OPTION A): SHAKESPEARE****Time Allowed: 3 Hours****External: 70 Marks****Maximum Marks: 100****Internal: 30 Marks****Pass Marks: 35%****INSTRUCTIONS FOR THE PAPER SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/ terms to be covered in this course work:** Allusions, Metaphor, Archaism, Alliteration, Analogy, Conflict, Deus Ex Machina, Imagery, Personification, Elizabethan Drama, Renaissance, Elizabethan Revenge Tragedy, Elizabethan Comedy, Romance, Historical Play, Hamartia, Unities of Time, Place and Action, Soliloquy, Aside, Supernatural Element.

**Unit-I**

1. *Romeo and Juliet*
2. *King Lear*

**Unit-II**

3. *Hamlet*
4. *A Midsummer Night's Dream*

**Unit-III**

This unit shall comprise of ten short-answer questions of about 100-120 words on each prescribed text and the on history/movement/genre/author/critics/terms and concepts.

**Suggested Readings:****Tragedies**

- Drakakis, John, *Alternative Shakespeare.*, Psychology Press, 2002.
- Bloom, Harold, *Hamlet.* (Modern Critical Interpretation), Facts on File, Incorporated, 1987.
- Knight, G. Wilson, *The Wheel of Fire*, London, Methuen, 1949.
- Laurence, L, *Shakespeare's Tragedies: An Anthology of Modern Criticism*, Harmondsworth, Middlesex, Penguin Books, 1970.
- Muir, Kenneth, *Shakespeare: The Great Tragedies*, London: The British Council, (Writers and their Work Series). 1961.

**Comedies**

- Brown, John Russell, *Shakespeare and His Comedies*, London: Methuen, 1957.
- Charlton, H.B., *Shakespearean Comedy*, London: Methuen, 1957.
- Leech, Clifford. (ed.), *Shakespeare's Comedies*, Harmondsworth, Middlesex: Penguin Books, 1967.
- Palmer, D.J.(ed.), *Shakespeare's Later Comedies*, Harmondsworth, Middlesex: Penguin Books, 1971.
- Tillyard, E.M.W, *Shakespeare's Problem Plays*, London: Chato & Windus, 1950.

## COURSE- IV (OPTION B): INDIAN WRITING IN ENGLISH

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Postcolonialism, Modernism, Swaraj, Indianness, Myth, Multiculturalism, Alienation, Women Subjugation and Gender Inequality, and Travelogue etc.

#### Unit I

1. Raja Rao
2. Nissim Ezekiel

-*Kanthapura*  
Poems from Nissim Ezekiel:  
*Collected Poems, 2005*

- Enterprise
- Night of the scorpion
- In India
- Poet, Lover, Birdwatcher
- Background, Casually
- Guru Ganga

#### Unit-II

3. Manjula Padmanabhan
4. Amitav Ghosh

- *Lights Out*
- *The Sea Of Poppies*

#### Suggested Readings:

- Rao, A. Sudhakar, *Socio-cultural Aspects of Life in the Selected Novels of Raja Rao*, Atlantic Publishers and Distributor.1999.
- Hein ,Carolina, *Raja Rao's Novel Kanthapura - The Example Uniting Fiction and Reality*, GRIN Verlag GmbH; 1<sup>st</sup> edition .16 December 2008.
- Williams.,H.M. *Indo-Anglian Literature: 1800-1970: A Survey*. South Asia Books, 1976
- Dodiya ,Jaydipsingh,*Perspectives on Indian English Fiction*. Sapru and Sons.2006
- Iyenger, K.R. Srinivasa,*Indian Writing in English*. Sterling Publishers, 1987
- Sharma ,Kaushal, *Raja Rao: A Study Of His Themes And Technique* Sarup and Sons.2005
- Rajeshwar ,Mittapalli,*The Fiction of Raja Rao: Critical Studies* .Atlantic.2001

- Naik, M.K., *Dimensions of Indian Literature*. Sterling, 1984
- Chowdry, Bibhash, *Amitabh Ghosh: Critical Essays*, PHI . 2009.
- Tiwari, Shubha *Amitabh Ghosh: A Critical Study* Atlantic Publishers & Distributors Pvt Ltd. 2008.
- Sharma, B. K., *The Fiction of Amitabh Ghosh: A Postcolonial Perspective*. Amazon Digital Services LLC 2012.
- Viswamohan, Aysha Iqbal, *Postliberalization Indian Novels in English: Politics of Global Reception and Awards*. Anthem Press, 2014.
- Iyenger, K.R., Srinivasa *Indian Writing in English*. Sterling Publishers, 1984.
- Walsh, William, *Indian Literature in English*. Longman Group United Kingdom, 1990.
- M.K. Naik, S.K. Desai and G.S. Amur (eds.), *Critical Essays on Indian Writing in English* Karnatak University, Dharwar (1968)
- Mukherji, Meenakshi. *Realism and Reality - The Novel and Society in India*. Oxford University Press, 1996.
- Nandy, Ashis, *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Oxford University Press, 2010.
- Parmeshwaran, Uma. *A Study of Representative Indo-English Novelists* Vikas Publishing House Pvt Ltd., 1976
- Suleri, Sara, *The Rhetoric of English in India*. University Of Chicago Press, 1993.
- Vishwanathan, Gauri, *Masks of Conquest: Literary Study and British Rule in India*. Columbia University Press, 1989
- Gareth Griffiths, Bill Ashcroft, Helen Tiffin (eds.), *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge. 1989

## COURSE- IV (Option C): LANGUAGE AND PHONETICS

**Time Allowed: 3 Hours**

**External: 70 Marks**

**Maximum Marks: 100**

**Internal: 30 Marks**

**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have two questions with internal alternative from the prescribed topics. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with internal alternative from the prescribed topics. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words each. Each question shall carry 3 marks

#### Unit-I

**Language** – Nature and functions (arbitrariness of sign, speech and writing, animal and human language, conventionality, system of systems). The earlier study of language – historical, comparative approaches, a brief history of linguistics.

**The Growth of Modern Linguistics:** – The descriptive approach, Linguistics as a Science. The early structuralists, anthropologists - Boas, Sapir, Whorf.

The contribution of Bloomfield. Ferdinand de Saussure and Dichotomies; Langue and Parole, Syntagmatic and Paradigmatic relationships, synchronic and diachronic approaches. Branches of Linguistics; Psycholinguistics and Neurolinguistics, Sociolinguistics and the study of the variation in language, particularly, dialect, accent and register.

#### Unit-II

**Levels of linguistic analysis I** - Phonetics (speech organs, description and classification of sounds, IPA system, phonemes, allophones, minimal pairs); Morphology (free and bound morphemes, allomorphs, zero morphemes, morphophonemics).

**The Phonology of English** - The description and classification of English Vowels and consonants, syllable structure, word stress. Transcription of English words, marking stress. Weak forms, assimilation and elision in connected speech, basic patterns of intonation. Word formation in English; derivation, affixation, compounds.

#### Unit-III

Unit III shall include Unit I and II and the history/ movement(s)/ genre(s)/ concepts pertaining to the course. It shall comprise of short answers questions.

### Suggested Readings:

- Bloomfield, L. *Language* New York: Holt, Rinehart & Winston, 1933.
- Lyons, John. *Language and Linguistics*, Cambridge University Press, 1981. Chapters 1 and 2
- Roach, Peter. *English Phonetics and Phonology : A Practical Course*. Fourth Edition. Cambridge University Press, 2009. Reprint, 2012.
- Gimson, A.C. and Ramsaran, Susan. *An Introduction to the Pronunciation of English*, ELBS, 1992.
- Akmajian, A. *An Introduction to Language and Communication*, 4th edn., New York: Prentice Hall, 1996.
- Dineen, F.P, *An Introduction to General Linguistics*, New York: Holt, Rinehart & Winston, 1967.
- Halle, M. and Jakobson, R. *Fundamentals of Language*, The Hague: Mouton, 1956.
- Hockett, C.F., *A Course in Modern Linguistics*, New York: Macmillan, 1958.
- Laver, J., *Principles of Phonetics*, Cambridge University Press, 1994.
- O'Connor, J.D. *Phonetics*, London: Penguin, 1991.
- O'Connor, J.D. *Better English Pronunciation*, Cambridge University Press, 2000.
- Robins, R.H., *General Linguistics*, 3rd edn., London: Longman, 1980.
- Sethi, J., Dhamija, P.V., *A Course in Phonetics and Spoken English*. PHI Learning Pvt. Ltd., 2006
- Syal, Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. PHI Learning Pvt. Ltd., 2007.



**M.A.- I: ENGLISH  
SEMESTER- II**

**COURSE-V: LITERARY THEORY**

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

**INSTRUCTIONS FOR THE PAPER SETTER**

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Id, Ego, Super Ego, Psychoanalytical Theory of Freud, Inter-textuality, Conscious, Unconscious, Subconscious, Collective Unconscious, Anxiety, Double Structure, Displacement and Substitution, Postivistic Rationalism, Repetition, Oedipal Complex (Trilling), Myth, Structure etc. (Northope Frye) Disinterestedness, Hebraic, Hellenic, Philistinism, Disinterestedness, Asymptote, High Seriousness, Dantesque, Epoch of Concentration, Epoch of Expansion, Anachronistic, (M. Arnold), Ambivalence, Notion of Absolute, Impersonal, Individual Talent, Poet as a Catalyzer, Objective-Coorrelative, (T.S. Eliot) etc.

**Unit-I**

- |                     |   |                                |
|---------------------|---|--------------------------------|
| 1. Lionel Trilling- | - | “Freud and Literature”         |
| 2. Northope Frye    | - | “The Archetypes of Literature” |

**Unit-II**

- |                  |   |                                              |
|------------------|---|----------------------------------------------|
| 3. Mathew Arnold | - | “The Function of Criticism in Present Times” |
| 4. T.S. Eliot    | - | “Tradition and Individual Talent”            |

**Unit-III**

Unit III shall include Unit I and II. It shall Comprise of short answers questions, covering the entire syllabus.

### Suggested Readings:

- Sigmund Freud-The Ego and The Id,Unconscious/ Conscious, New York: WW.Norton & Company.1923
- Frye, Northrop.*T.S. Eliot*. Grove Press, 1963
- Lucy, Sean.,*T.S. Eliot and the Idea of Tradition* . Barnes & Noble,1960.
- Hardwood, John . Allen Tate.*T.S. Eliot: The Man and His Mask*.1972.
- Gardner, Helen.*The Art of T.S. Eliot* .Cresset Press, 1961
- Spender, Stephen.*T.S. Eliot*, Penguin Books, 1976
- Trilling, Lionel .*Matthew Arnold*.Read Books, 2008
- Waugh, Patricia . *An Oxford Guide to Literary Theory and Criticism*. Oxford University Press 2006.
- Latham, Jacqueline E.M.(ed.) .*Critics on Matthew Arnold*.Allen and Unwin, 1973
- Barthes, Roland. (tran), Richard Howard, *Roland Barthes* Macmillan Press 1975.
- Barthes, Roland. (tran). Stephen Heath *Image-Music-Text*. Farrar, Straus and Giroux, 1978
- Gallop, Jane.*The Deaths of the Author: Reading and Writing in Time*,Duke University Press,2011
- Graham ,Allen.*Roland Barthes*.London: Routledge.2003
- Michael, Moriarty.*Roland Barthes*.Polity Press .1991
- Patrizia, Lombardo.*The Three Paradoxes of Roland Barthes*.Athens:University of Georgia 1989.
- Seán. Burke.*The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida*,Edinburgh University Press 1992
- Stephen Barker.*Signs of Change: Premodern - Modern -Postmodern*.Albany.State University of Newyork Press.1996

## COURSE –VI: 19<sup>TH</sup> CENTURY BRITISH AND EUROPEAN LITERATURE

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have three questions one each from the prescribed texts. The student shall attempt any two out of the given three. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 Marks

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Victorian temper, Victorian Compromise, The Pre-Raphaelites, Industrial Revolution, Scientific Temper, Protestantism, Theory of Evolution, Caesura, Apostrophe, Imagery, Epithet, Simile, Meter, Onomatopoeia, Symbolism (Tennyson), Dramatic Monologue, Obscurity, Symbolism, Metaphor, Enjambment, Understatement, Rhetoric, Lyric, Alliteration, Psychological Approach (Browning), Rise of Novel, Regional Novel, Sociological Novel, Tragic Flaw, Irony, Fatalism, Metaphor, Pessimism, Pastoral (Hardy), Realism, Psychological Novel, Alienated Subjectivity, Climax, Denouement, Bourgeoise, Naturalism, (Flaubert), Polyphony, Existentialism, Philosophical Novel, Slavophilism, Conflict, Satire, Allegory, Dialogic, Aesthetics, Schizophrenic (Dostoyevsky)

#### Unit-I

Robert Browning	-	Porphyria's Lover
	-	My Last Duchess
	-	The Last Ride Together
	-	Andrea Del Sarto
Lord Alfred Tennyson	-	<i>In Memoriam</i>
Thomas Hardy	-	<i>Jude the Obscure</i>

#### Unit-II

Gustave Flaubert	-	<i>Madame Bovary</i>
Fyodor Dostoyevsky	-	<i>Crime and Punishment</i>

#### Unit-III

Unit III shall include Unit I and II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise of short answer questions.

### Suggested Readings:

- Flower, Betty S. *Browning and the Modern Tradition*. Macmillan 1976
- Drew, Philip ed. *Robert Browning: A Collection of Critical Essays*. New York: Routledge. 1966.
- Tracy, Clarence. *Browning's Mind and Art: Essays*. Barnes & Noble, 1970.
- Cox, R.G. *Hardy: The Critical Heritage*. Routledge, 2013.
- Millgate, Michael. *Thomas Hardy*. Oxford University Press, 1982.
- Williams, Merryn: *A Preface to Hardy*. Longman 2000.
- Gregor, Ian. *The Great Web: The Form of Hardy's Major Fiction*. Faber & Faber. 1974
- Ebbatson, Roger. *Thomas Hardy: The Margin of the Unexpressed*. Sheffield Academic Press, 1993.
- Page, Norman. *Thomas Hardy: The Novels*. Palgrave, 2001.
- James, Henry. *French Poets and Novelists*. London, 1876.
- Lubbock, Percy. *The Craft of Fiction*. New York and London, 1924.
- Ullman, Stephen. *Style in the French Novel*, Cambridge University Press, 1957.
- Kettle, Arnold, ed., *The Nineteenth Century Novel: Critical Essays and Documents*. The Open University Press, 1981.
- Regan, Stephen ed., *The Nineteenth Century Novel: A Critical Reader*. The Open University 2001.
- Watt, Ian. ed., *The Victorian Novel: Modern Essays in Criticism*. Oxford University Press, 1971.
- Honore de Balzac, 'Society as Historical Organism', from Preface to *The Human Comedy* in *The Modern Tradition*, ed. Ellmann et al. Oxford: OUP, 1965.
- George Lukacs, *Studies in European Realism*. Merlin Press, 1950.

## COURSE-VII: 20<sup>TH</sup> CENTURY LITERATURE

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have two questions with an internal alternative from the works of prescribed authors. These questions shall carry 10+10=20 marks.

UNIT-II shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10= 20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words on each prescribed text and on history/movement/genre/author/critics/terms and concepts.

**Major concepts/terms to be covered in this course work:** Modernism, High Modernism, Realism, Alienation, , Allusion, Dramatic Monologue, Innuendo, Refrain (Eliot), Hellenistic Era, Byzantine era, Existential Nostalgia, Irony (Cavafy), Theatre of Absurd, Existentialism, Philosophical Novel, Allegory, Parables, Theme of Christianity, Philosophical Guilt, Metaphorical Treatments (Camus) Non-Aristotelian Drama, Alter Ego, Morality and Altruism, Capital Ethos of Exploitation, Economic System's Determination of a Society's Morality, Deus ex Machina, Capitalism, Alienation Effect, Epilogue, Epic Theatre (Brecht) etc.

#### Unit-I

- |                |                                                                                                                                                                                             |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. T.S. Eliot- | <ul style="list-style-type: none"> <li>- The Love Song of J. Alfred Prufrock</li> <li>- The Wasteland</li> </ul>                                                                            |
| 2. C.P. Cavafy | <ul style="list-style-type: none"> <li>- The Walls</li> <li>- Ithaka</li> <li>- As Much as You Can</li> <li>- The City</li> <li>- Monotony</li> <li>- Waiting for the Barbarians</li> </ul> |

#### Unit-II

- |                   |                                      |
|-------------------|--------------------------------------|
| 3. Albert Camus   | - <i>The Plague</i>                  |
| 4. Bertolt Brecht | - <i>The Good Person of Szechwan</i> |

#### Unit-III

Unit III shall include Unit I and II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise of short answer questions.

### Suggested Readings

- Forsdick, Charles (2007). "Camus and Sartre: The Old Quarrel". In Edward J. Hughes. *The Cambridge Companion to Camus*. Cambridge: Cambridge University Press
- Gray, Margaret E. (2007). "Layers of Meaning in La Peste". In Edward J. Hughes. *The Cambridge Companion to Camus*. Cambridge: Cambridge University Press

### T.S. Eliot

- David A. Moody: *The Cambridge Companion to T.S. Eliot*, Cambridge: Cambridge University Press, 2003.
- Bernard Bergonzi: *T. S. Eliot (Masters of World Literature Series)*, London: Macmillan, 1978.
- Helen Gardner, *The Art of T.S. Eliot*, New Delhi: Penguin, 1988.
- John Lucas: *Modern English Poetry – from Hardy to Hughes: A Critical Survey*, London, Batsford Ltd., 1986.
- Elizabeth Drew. *T.S. Eliot: The Design of His Poetry*. Eyre & Spottiswoode, 1950
- Benjamin, Walter. (trans.) Anna Bostock *Understanding Brecht*. London: Verso 1998
- Bentley, Eric. *The Brecht Commentaries*. Pgw, 1981
- Esslin, Martin. *Brecht: The Man and His Work*. Doubleday, 1971
- Wright, Elizabeth. *Postmodern Brecht: A Re-representation*. Routledge, 1989
- Boris Ford, ed. *The Modern Age :The Pelican Guide to English Literature*. Penguin Books, 1964
- Michael Best. *An Analysis of Albert Camus' "The Plague"*, A. Carl. W. Zegner, 2011
- Camus, Albert. *Resistance, Rebellion and Death*. Vintage, 1995
- Brecht, Bertolt 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. (trans). John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

### C.P. Cavafy

- George Jusdanis. *The Poetics of Cavafy - Textuality, Eroticism, History* (Princeton Legacy Library). 1987

## COURSE-VIII (OPTIONS A): GENDER, POLITICS AND LITERATURE

**Time Allowed: 3 Hours**

**External: 70 Marks**

**Maximum Marks: 100**

**Internal: 30 Marks**

**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have three questions, one each from the prescribed texts. Students shall attempt any two questions out of the given three. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions on each prescribed text and on history/movement/genre that forms the subject of the given course. Each question shall carry 3 marks.

**Major Concepts/Terms to be covered in the course work are:** Eco-feminism, Feminism, Psychological Thriller, Mystery, Language as Power, Partition literature etc.

#### Unit-I

- |                     |                                                 |
|---------------------|-------------------------------------------------|
| 1. Elaine Showalter | - "Feminist Criticism in the Wilderness" (1985) |
| 2. Luce Irigaray    | - "Gesture in Psychoanalysis" (1989)            |

#### Unit-II

- |                    |                        |
|--------------------|------------------------|
| 3. Ismat Chughtai  | - Lihaaf/ The Quilt    |
| 4. Amrita Pritam   | - Pinjar/ The Skeleton |
| 5. Margaret Atwood | - Surfacing            |

#### Unit-III

Unit III shall include units I and II and the history/ movement(s)/ genre(s)/ concepts pertaining to the course. It shall comprise short answers questions.

#### Suggested Readings

- Millett, Kate, *Sexual Politics*. New York Columbia University Press.1969
- Showalter, Elaine, *A Literature of their Own*. Virago, 2009
- Spender, Dale, *Man Made Language*. Pandora, 1998
- Woolf, Virginia, *Women and Writing*. Harcourt, 2003
- Jacobus, Mary (ed.), *Women Writing and Writing about Women*. Oxon: Routledge.1979
- Hester, Eisenstein, *Contemporary Feminist Thought*. Hall, 1983
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- Baugh ,Edward.*Critics on Caribbean Literature*. St. Martin's Press, 1978
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin (eds.). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*.London:Routledge.1989
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin (eds.) *The Post-Colonial Studies Reader* London: Routledge.1995
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- Francis Barkar (ed.). *Europe and its Others*. University of Essex, 1985
- Fanon ,Franz.*The Wretched of the Earth*.New York:Grove Press.1963
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- Harris, Wilson.*The Womb of Space: The Cross-Cultural Imagination* Greenwood Press, 1983.
- Bruce King (ed.).*New Literatures in English*. Macmillan, 1980.
- Brennan, Teresa. ed.*Between Feminism and Psychoanalysis*.London: Routledge 1989.
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**COURSE-VIII (OPTION B): LITERATURE AND CINEMA**

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

**INSTRUCTIONS FOR THE PAPER SETTER**

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have three questions, one each from the prescribed texts. Students shall attempt any two questions. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words each on each prescribed text and on the history/movement(s)/ genre(s)/ concepts pertaining to the course. Each question shall carry 3 marks.

**Unit-I**

Sergi Eisenstein	-“The Film Sense” (1986)
Laura Mulvey	-“Visual pleasure and Narrative Cinema”

**Unit-II**

Anthony Schillaci	-“Film as Environment”
Christine Gledhill	- “Home is Where the Heart IS: Studies in Melodrama and the Women’s Film”
Comolli and Narboni	- “Cinema/Ideology/Criticism”

**Unit-III**

Unit III shall include Unit I and II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise of short answer questions.

**Films to be studied in this course are:**

*Les Miserables*

*The Pianist*

*Modern times- Charlie Chaplin*

*Schindler’s List*

## COURSE-VIII (OPTION C): LITERATURE AND POLITICS

**Time Allowed: 3 Hours**  
**External: 70 Marks**

**Maximum Marks: 100**  
**Internal: 30 Marks**  
**Pass Marks: 35%**

### INSTRUCTIONS FOR THE PAPER SETTER

UNIT-I shall have two questions with an internal alternative from the prescribed texts. These questions shall carry 10+10=20 marks.

UNIT-II shall have three questions, one each from the prescribed texts. Students shall attempt any two questions. These questions shall carry 10+10=20 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This unit shall comprise of ten short-answer questions of about 100-120 words each on each prescribed text and on the history/movement(s)/ genre(s)/ concepts pertaining to the course. Each question shall carry 3 marks.

**Major concepts/terms to be studied in the course work are:** Dominant Ideology, Ideological state Apparatus, Repressive State Apparatus, Existentialism, Subaltern etc.

#### Unit-I

- |                       |   |                         |
|-----------------------|---|-------------------------|
| 1. George Orwell      | - | 1984(1949)              |
| 2. Saadat Hasan Manto | - | 'Toba Tek Singh' (1955) |

#### Unit-II

- |                           |   |                                              |
|---------------------------|---|----------------------------------------------|
| 3. Aleksandr Solzhenitsyn | - | One Day in the Life of Ivan Denisovich(1962) |
| 4. Sharankumar Limbale    | - | The Outcaste (Akkarmashi)                    |

#### Unit-III

Unit III shall include Unit I and II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise of short answer questions.

### Suggested Readings:

#### Aleksandr Solzhenitsyn

- Klimoff ,Alexis.*One Day in the Life of Ivan Denisovich: A Critical Companion*.Northwestern University Press.1997
- Nicholas J. Karolides.*Censored Books: Critical Viewpoints*, Volume 1. Scarecrow Press, 2001
- Hellmann, Ben *Filming the Unfilmable: Casper Wrede's One Day in the Life of Ivan Denisovich*. Ibidem Press. 2014.
- Renfrew ,Alastair.*Critical Theory in Russia and the West*. Routledge.2010
- Booker.,M. Keith *Encyclopedia of Literature and Politics*. Ibidem Press. 2014.

### Saadat Hasan Manto

- Manṭo, Sa'ādat Ḥasan. *Toba Tek Singh: The Story in Multiple Translations* .Four Corners, 2008
- Jala,Ayesha .*Pity of Partition*.Princeton University Press.2013.
- Leslie A. Flemming.*The Life and Works of Saadat Hasan Manto: A Critical Survey*. University of Wisconsin--Madison, 1973
- Christi A. Merrill.*Riddles of Belonging: India in Translation and Other Tales of Possession*.New York: Fordham University Press.2009
- Tarun K. Saint.*Witnessing Partition: Memory, History, Fiction*.Routledge ,2010.
- Nandi Bhatia.*Partitioned Lives: Narratives of Home,Displacement, and Resettlement*. Routledge, 2010
- Rini Bhattacharya Mehta.Debali Mookerjea-Leonard.eds *The Indian Partition in Literature and Films,History, Politics, and Aesthetics*. Routledge,2015.

### George Orwell

- Orwell George.*Why I Write?*.Penguin Books, 2005.

### Sharankumar Limbale

- Limbale ,Sharankumar, Santosh Bhoomkar.*The Outcaste: Akkarmashi*. Oxford University Press, 2003.
- Prasad ,Amar Nath .*Dalit Literature: A Critical Exploration*.Sarup and Sons.2007.
- Munday.,Jeremy *Translation as Intervention*. Continuum, 2007.
- Limbāle,Śaraṇakumāra Alok Mukherjee.*Towards an aesthetic of Dalit Literature: History, Controversies, and Considerations*. Orient Longman, 2004.